

Best Summer Issue Ever!

Just **CrossStitch**

**18
Fun
Projects to Stitch**

- Towels
- Totes
- Pillows
- Commemorative
Lighthouse

AUGUST 2006

~Topaz~

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Volume 24, Number 4

August 2006

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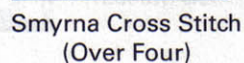
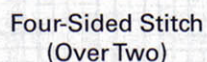
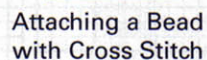
Strawberry Smalls

~Topaz~



A needle book, a scissors fob, and a case for scissors are small, but treasured, items any stitcher would be pleased to have in her trove. Embellished with touches of Hardanger embroidery along with a sprinkling of beads of varying colors and sizes, these tiny projects fit within a matching purse that doubles as a nametag as well as a display area for favorite guild pins.

Easy-to-follow finishing instructions begin on page 12.



STRAWBERRY SMALLS

Designed by Cindy Valentine
of Cindy Valentine Designs

Materials:

- 26" x 21" piece 28-count spear-mint linen from Lakeside Linens & Designs*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One ball DMC® Coton Perlé #8**
- One ball DMC® Coton Perlé #12**
- One package Mill Hill Glass Seed Beads**
- One package Mill Hill Antique Glass Beads**
- One package Mill Hill Petite Glass Beads**
- Size 24 tapestry needle
- Beading needle

*See "Where to Find It" on page 61.

**Refer to color code.

DMC® Anchor®

X 561	212	jade, vy. dk.
2 blanc	2	white
bs 966	240	baby green, med.
Fk 744	301	yellow, pl.

Weeks Dye Works™ Hand Over Dyed Floss

2264	garnet
2265	strawberry fields
bs 2171	emerald

DMC® Coton Perlé #8 and #12

blanc white

Mill Hill Glass Seed Beads

◇ 02002 yellow creme

Mill Hill Antique Glass Beads

♥ 03003 antique cranberry

Mill Hill Petite Glass Beads

○ 45270 bottle green

Stitch count:

Purse	91H x 80W
Needle Book	44H x 92W
Scissors Case	
Front	60H x 36W
Back	81H x 36W
Scissors Fob	
Front	26H x 26W
Back	26H x 26W

Design size:

Purse	6 1/2" x 5 3/4"
Needle Book	3 1/8" x 6 5/8"
Scissors Case	
Front	4 1/3" x 2 5/8"
Back	5 7/8" x 2 5/8"
Scissors Fob	
Front	1 7/8" x 1 7/8"
Back	1 7/8" x 1 7/8"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss or coton perlé unless otherwise indicated. (**NOTE:** Dashed gray line on purse chart indicates fold line and is not to be stitched).

Work Danish knots on top of backstitch where red lines appear, using one strand of coton perlé #8.

Work Kloster blocks, using one strand of coton perlé #8.

Cut and remove four fabric threads where gray lines appear at each corner of Kloster-block motifs. Work Greek cross on remaining fabric threads in center of Kloster-block motifs, using one strand 744/301.

Work satin stitch, using two strands of floss or one strand of coton perlé #8.

Work Smyrna cross stitch over four threads where large * appears inside satin-stitched heart, using two strands blanc/2.

Work French knot (Fk) where • appears, using two strands blanc/2 and wrapping floss around needle once.

Attach beads, using a cross stitch. Attach green beads, using one strand 2265. Attach yellow beads and red beads, using one strand 966/240.

Work straight stitch for square lattice, using one strand of coton perlé #8. Work upright cross stitch over two threads to couch lattice at intersections, using one strand 744/301.

Work four-sided stitch over two threads, using one strand of coton perlé #12.

Personalize center band of purse, using a favorite backstitch alphabet.

Personalize other smalls with an initial, using alphabet chart on page 18.

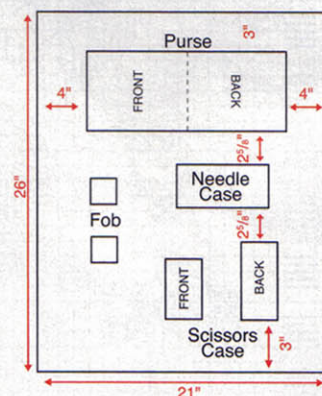
Backstitch (bs) instructions:

Coton Perlé #8	inner squares on needle book (over four)
966 240	outer borders (two strands)
2171	vines, strawberry caps
blanc 2	initial (on needlebook and fob), inner borders on fob
561 212	scissors, needles, personalization on purse

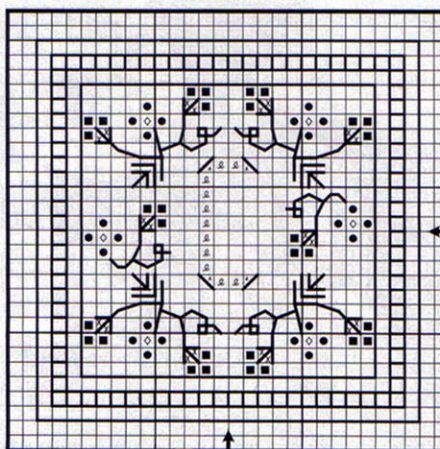
Satin-stitch instructions:

Coton Perlé #8	hearts
561 212	leaves (black lines)
2171	leaves (gray lines)

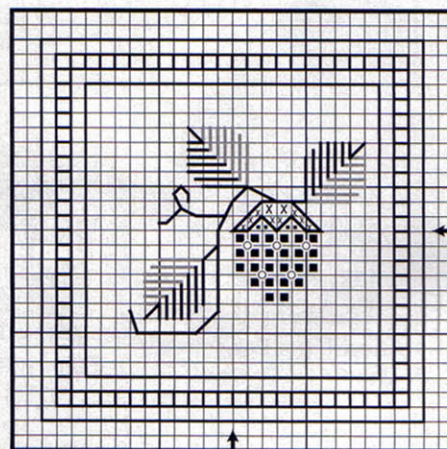
Stitched by Linda Nelson



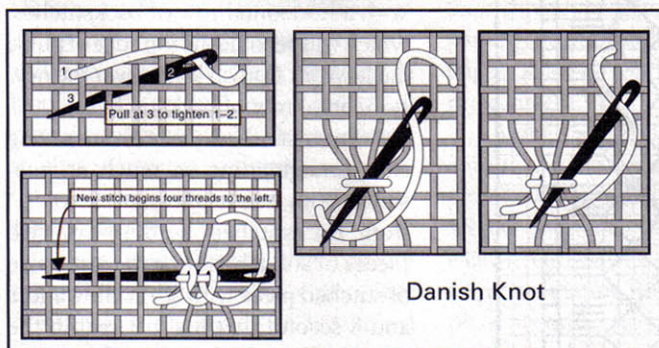
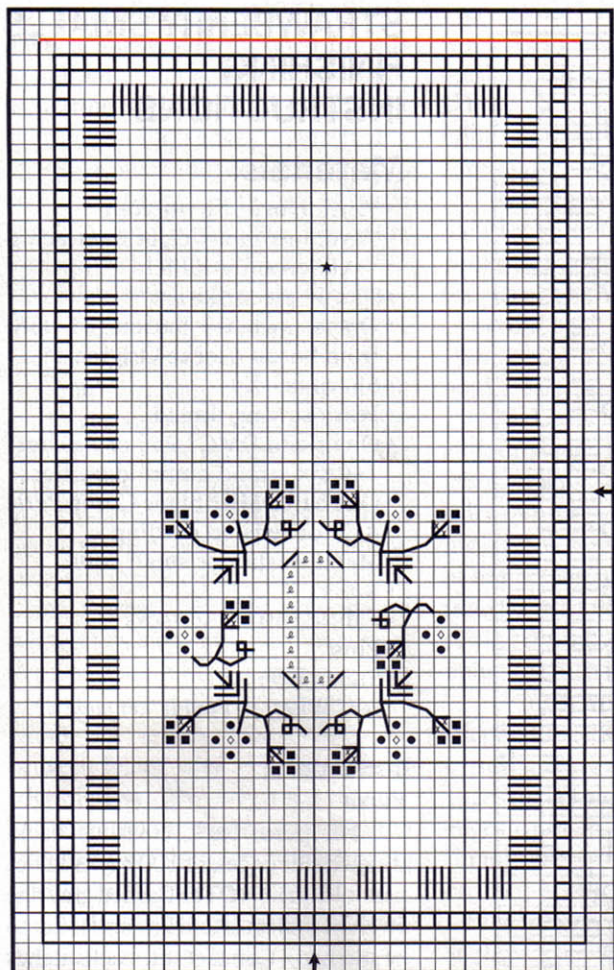
Scissors Fob Front Chart



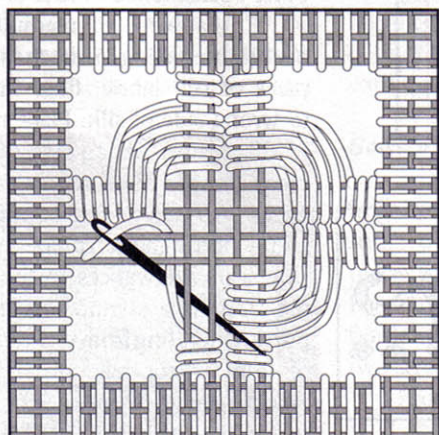
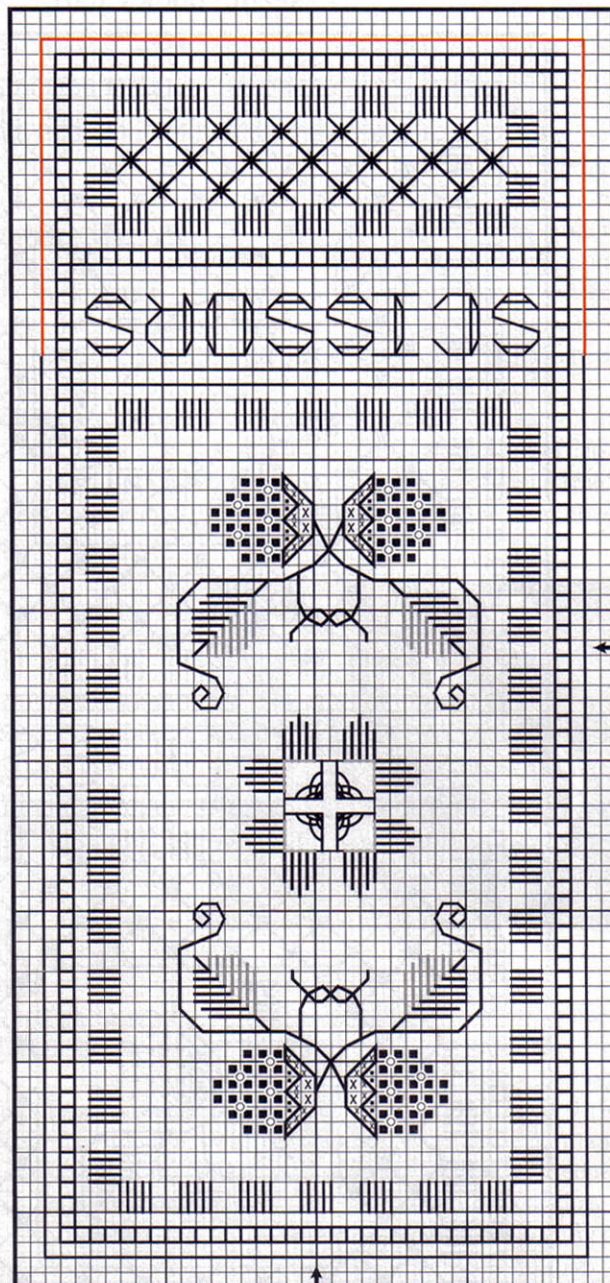
Scissors Fob Back Chart



Scissors Case Front Chart

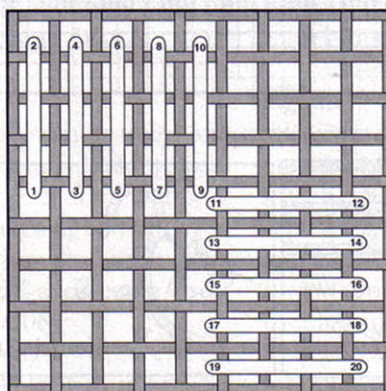


Scissors Case Back Chart

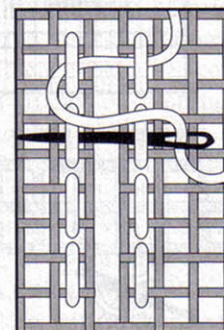


Greek Cross

~Topaz~

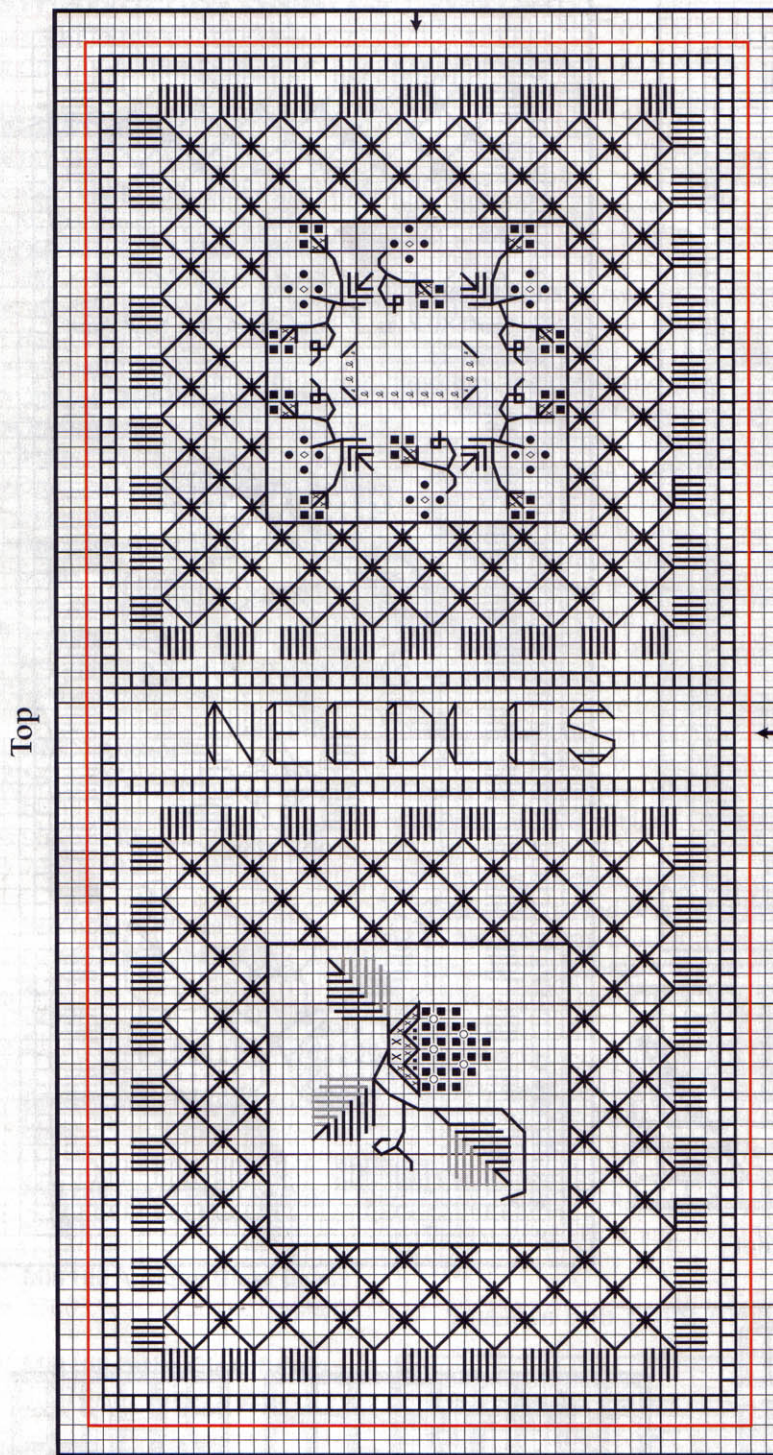


Kloster Blocks



Lacing Backstitch

Needle Book Chart



STRAWBERRY SMALLS FINISHING INSTRUCTIONS

Materials:

- 1/2 yd. ivory silk dupioni
- 1/4 yd. medium-weight interfacing
- 1/4 yd. cream wool felt
- 8" x 5" piece Skirtex®
- One strawberry button (BE-368) from Susan Clarke Originals*
- Sharp needle
- Ivory sewing thread
- One skein DMC® 966 or Anchor® 240 six-strand embroidery floss
- One ball DMC® blanc Coton Perlé #12 for twisted cording
- Metal washer or small coin
- Ruler
- Fabric-cutting scissors
- Pins
- Steam iron

*See "Where to Find It" on page 61.

Instructions:

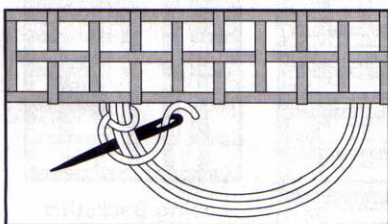
Purse

For purse back, continue backstitched side edges for 100 backstitches past fold line. (**NOTE:** Dashed gray line on chart indicates fold line and is not to be stitched). Connect side backstitches with a horizontal row of backstitches, which will become the top edge of purse back. Work Danish knots over the new horizontal row of backstitches.

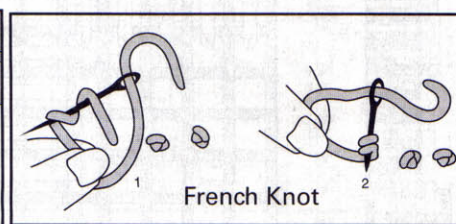
Press stitched piece from wrong side, straightening as much as possible. Trim seam allowances to 1/2" from backstitched border. Cut two pieces of silk fabric: one the same size of stitched piece with seam allowances and a second that fits just within the outer backstitched border of purse.

Cut a piece of medium-weight fusible interfacing to match the smaller piece of silk fabric. Fuse interfacing to wrong side of silk. Place right side of silk against wrong side of stitched piece. Finger-press side seam allowances over silk. Using sewing thread and a herringbone stitch, secure the side seam allowances to the silk lining along one complete side edge of purse, extending from top-right corner of front to top-left corner of back. Smooth out silk and ensure that no silk extends past backstitched edge of opposite side before securing opposite

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Buttonhole Loop



French Knot

side seam allowance. (**NOTE:** Check often to make sure no linen threads from front of stitched piece are caught in herringbone stitches.) Leave seam allowances of top edges unattached.

Fold purse in half, aligning sides and top edges. Using two strands 966/206, join purse sides by lacing through backstitches. When both sides have been joined, fold seam allowances of top edges along Danish-knot border over interfaced side of silk.

Fold remaining piece of silk in half lengthwise, right sides together. Fold side seam allowances to wrong side, adjusting depth of seam allowances to allow silk lining to fit snugly within purse, without buckling. Mark position of seam allowance with pins and press fold lines to set. Using a sewing machine, sew sides of silk together along folds with right sides together. Insert silk lining into purse. Fold seam allowances of top edges of lining to wrong side, leaving approximately $\frac{1}{8}$ " between folded edge of lining and top edge of purse. With side seams of purse and lining aligned, join together along top folded edges of lining, using coordinating sewing thread and a blind stitch.

Make a 30" length of twisted cording, using six strands of coton perlé #8. (Twisted-cording instructions are on page 33.) Make a knot $1\frac{1}{2}$ " from both ends and trim tails neatly. Using two strands blanc/2, tack cording to top corners of purse just above knot. Work several satin stitches to cover tacked spot.

Needle Book

Trim seam allowances to $\frac{1}{2}$ " from outer Danish-knot border. Cut a piece of silk fabric the same size as stitched piece, seam allowances included.

Fold seam allowances to wrong side along outer backstitched border. Cut a piece of muslin to fit within outer

Danish-knot border. Cut two pieces of wool approximately $\frac{1}{4}$ " smaller than muslin piece. Cut two square pieces of Skirtex the same size as needle-book front and back, as defined by the inner edge of their four-sided-stitch borders.

Place stitched piece right-side down on a flat surface. Place muslin against wrong side of stitched piece. Place Skirtex pieces over front and back sections of needle book and finger-press seam allowance of stitched piece Danish-knot border over Skirtex/muslin layer.

Fold a $\frac{3}{8}$ " seam allowance along all four sides of silk fabric. Place silk fabric against stitched piece, wrong sides together. Adjust folds of silk lining, if necessary, so that folded edge of lining falls approximately $\frac{1}{8}$ " away from Danish knots. Using coordinating sewing thread and a ladder stitch, join lining to stitched piece.

Using sewing machine, sew wool-felt pages together through the middle, corresponding with a book spine. Fold pages in half along sewn line and trim edges to neaten, if necessary. Place book (lining-side up) and center wool pages on top. Using six strands 966/206, tack wool pages to needle-book spine at three even intervals, catching two linen threads of outer book spine before passing needle back through to wool pages. Knot floss and trim tails to approximately $\frac{1}{4}$ ".

Make two 8" lengths of twisted cording, using three strands of coton perlé #8. (Twisted-cording instructions are on page 33.) Knot both ends on each length and trim tails neatly. Using coordinating floss, tack end of one piece of cording to center-right edge of needle-book front. Repeat with remaining piece of cording and center-right edge of back. Fold book in half and tie cording into a bow to close.

Scissors Case

Trim seam allowances to $\frac{1}{2}$ " and finger press to wrong side along backstitched border. Place front and back pieces together, aligning bottom edges. Lace together through backstitched borders along sides and bottom, using two strands 966/206.

From silk lining fabric, cut one 11" x 3" rectangle. Fold with right sides together, making one side longer than

the other to approximate the front and back sides of scissors case. Adjust side seam allowances so that lining will fit snugly into case without buckling. Sew sides of lining fabric together, stopping at least $\frac{1}{4}$ " away from edge of shorter side. Slip lining into case. Turn seam allowance of top-center lining under and blind stitch in place. Turn seam allowances of lining under for the three sides of case flap, leaving $\frac{1}{8}$ " between folded lining edge and backstitched edge of case. Blind stitch together.

Attach button to front of case where ★ appears on chart. At top-center of flap, between lining and edge of case, create a small buttonhole loop to fit around button, using two strands 966/206.



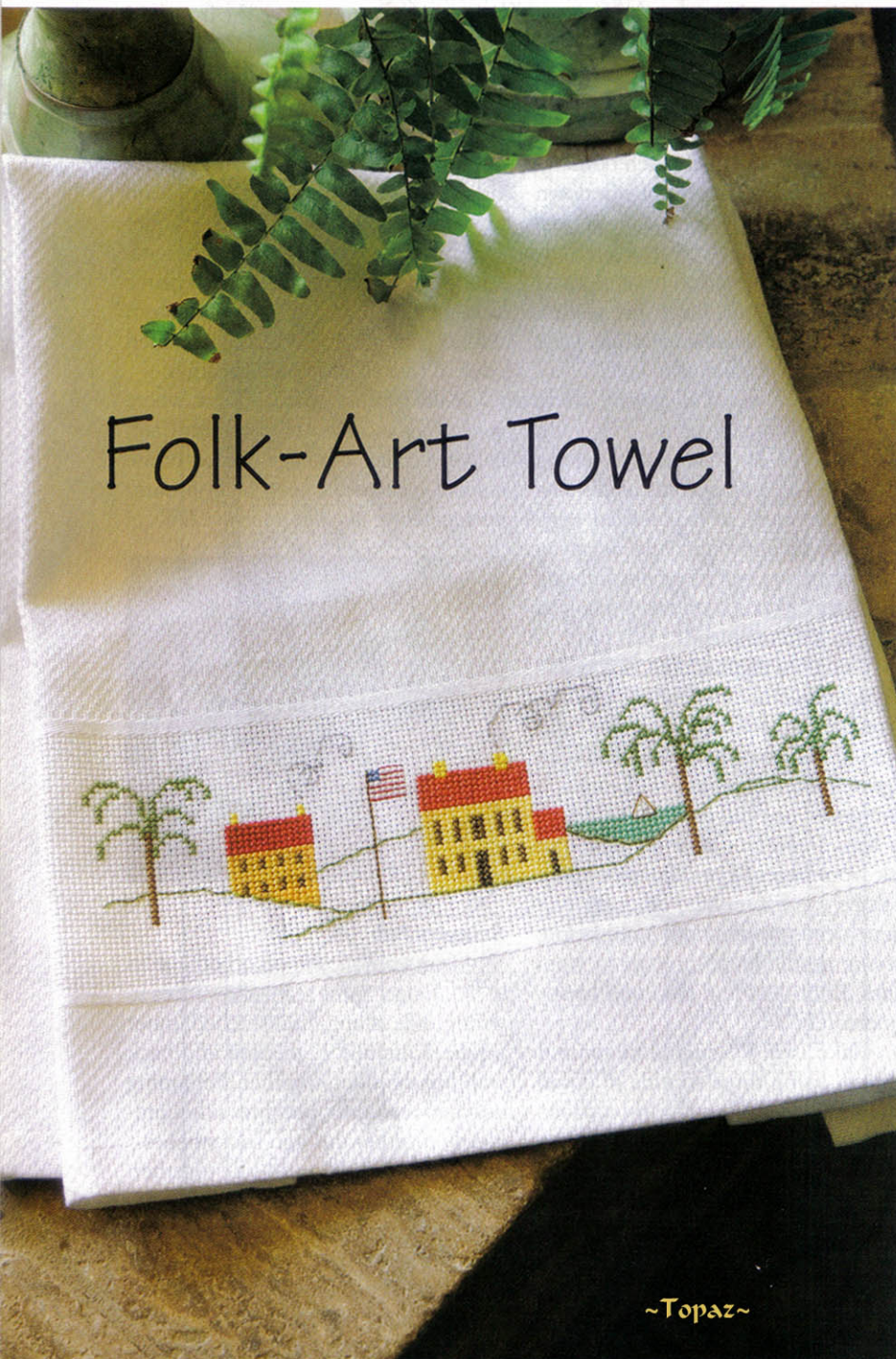
Scissors Fob

Trim seam allowances of both pieces to $\frac{1}{4}$ ". Finger press seam allowances to wrong side along backstitched outer border. Carefully align front and back with wrong sides together. Beginning near bottom corner, lace three sides completely together through backstitches.

Before lacing fourth side together, stuff fob with polyester stuffing, inserting a small washer or coin in the middle of stuffing to provide extra weight. Continue lacing fourth side together, inserting more stuffing into fob before completing lacing stitches, if desired.

Make a 24" length of twisted cording, using four strands of coton perlé #8. (Twisted-cording instructions are on page 33.) Fold cording in half and make a knot $5\frac{1}{2}$ " from fold. Place knot at center top of fob and tack in place with tails extending in opposite directions toward corners. Using a whip stitch and coordinating floss, join cording to fob along edges, meeting at center bottom of fob. Knot cording snugly against bottom of fob and trim tails to desired length.





FOLK-ART TOWEL

Designed by Marie Barber

Materials:

- One white huck towel with 14-count Aida band (HF-6601-6750-EA) from Charles Craft, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

■ 3817	875	celadon green, lt.
■ 3781	1050	mocha brown, dk.
★ [3781	1050	mocha brown, dk.
420	374	hazelnut brown, dk.
# 420	374	hazelnut brown, dk.
• B5200	1	snow white
/ 744	301	yellow, pl.
X 350	11	coral, med.
● 334	977	baby blue, med.
○ 444	291	lemon, dk.
♥ 349	13	coral, dk.
ℓ 728	307	topaz
● 3364	261	pine green
bs 415	398	pearl gray

Stitch count: 35H x 128W

Design size: 2½" x 9⅞"

Instructions: Center design within Aida band on towel.

Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over one square, using two strands of floss unless otherwise indicated.

Backstitch (bs) instructions:

350	11	red stripes on flag
415	398	smoke from chimney
420	374	flagpole (two strands), sailboat (one strand)
3364	261	land

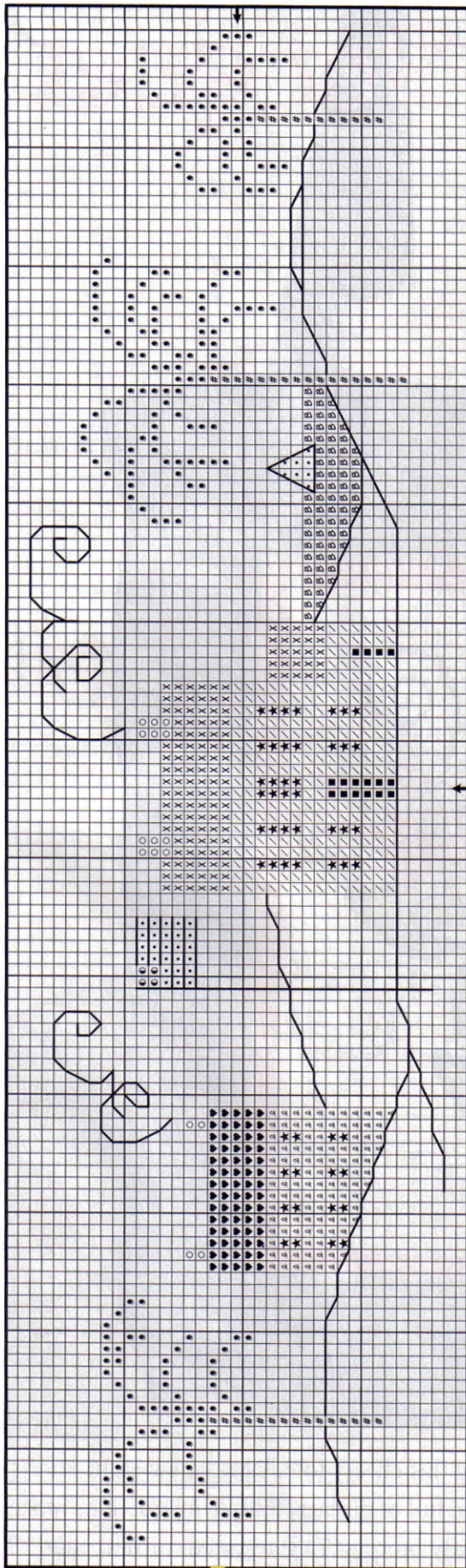
Stitched by Sandra Truman

Celebrate summertime fun anytime!

Swaying trees, a tiny sailboat, and colonial-style houses all decorate the 14-count Aida band of a pre-finished towel. So stitch up this easy project during the warm days of summer and perpetuate memories of wonderful times spent on the eastern shores of our fair land.

Folk-Art Towel Chart

Top



~Topaz~

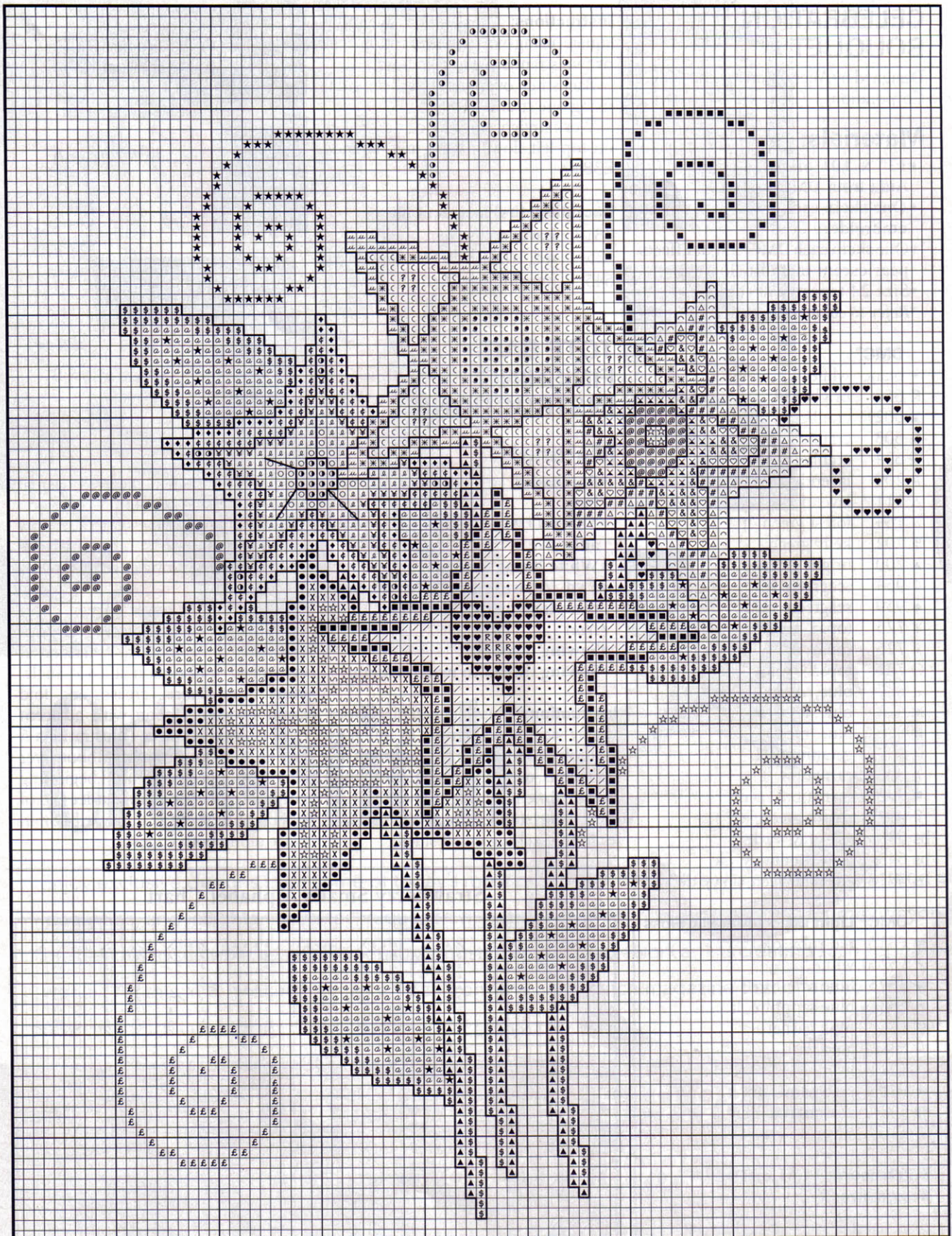
Celebration Bouquet



~Topaz~

Every day will be a special day for the young lady sporting this cheery tote. DMC's new Light Effects floss adds shimmering touches of color to a bag that's quite full of pizzazz. Simple instructions make attaching the stitched piece to any purchased tote bag an easy process. To get started, turn to page 18.

Celebration Bouquet Chart



~Topaz~

CELEBRATION BOUQUET

Designed by Alice Okon for The DMC® Corporation

Materials:

- 12" x 10" piece 14-count blanc Aida from DMC®
- One skein each DMC® six-strand embroidery floss*
- One skein each DMC® Light Effects pearlescent metallic floss*
- Size 24 tapestry needle
- *Refer to color code.

DMC®

- blanc white
- R 666 bright red
- X 602 cranberry, med.
- & 603 cranberry
- ♡ 604 cranberry, lt.
- # 209 lavender, dk.
- △ 211 lavender, lt.
- a 164 forest green, lt.
- \$ 702 kelly green
- ▲ 700 bright green
- ¢ 964 seagreen, lt.
- ◆ 959 seagreen, med.
- ¥ 725 topaz, med. lt.
- ℓ 726 topaz, lt.
- 727 topaz, vy. lt.
- μ 827 blue, vy. lt.
- * 813 blue, lt.
- 826 blue, med.
- ∩ 957 geranium, pl.
- X 893 carnation, lt.
- 892 carnation, med.
- ? 907 parrot green, lt.
- bs 535 ash gray, vy. lt.
- bs 645 beaver gray, vy. dk.
- bs 3818 emerald green, ul. vy. dk.

DMC® Light Effects Metallic Floss

- ♥ E815 red ruby, dk.
- / E5200 white
- E825 blue sapphire
- £ E3843 blue sapphire, lt.
- @ E718 pink garnet
- ☆ E3821 gold, lt.
- ∩ E211 lilac
- ★ E703 green emerald, lt.
- E3849 aquamarine blue
- ◊ E168 silver

Stitch count: 116H x 87W
Design size: 8³/₈" x 6¹/₄"

Instructions: Cross stitch over one square, using two strands of cotton floss or two strands of metallic floss.

Backstitch over one square on Aida, using one strand of floss.

Work straight stitch for center spokes on top-left flower, using two strands E3849.

Backstitch (bs) instructions:

- 3818 leaves and stems
- 535 red, white, and blue flower
- 645 remaining backstitch

TOTE BAG FINISHING INSTRUCTIONS

Materials:

- Purchased 16" x 15" denim tote bag
- Therm O Web HeatnBond® iron-on adhesive
- White lining fabric
- 1 yd. 3/8"-wide grosgrain ribbon to complement stitched piece
- Iron
- Sewing machine
- Sewing thread to match ribbon

Instructions: Press stitched piece from wrong side, straightening as much as possible. Following manufacturer's instructions, use iron-on adhesive to fuse lining fabric to wrong side of stitched piece. Trim stitched piece with backing 1" from stitching on all sides.

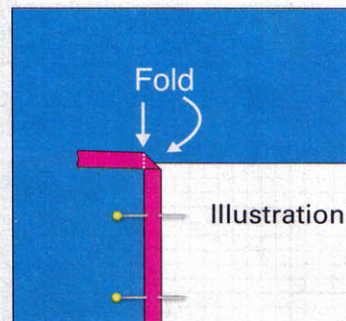


Illustration A

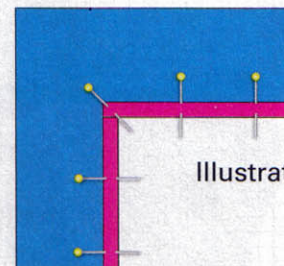
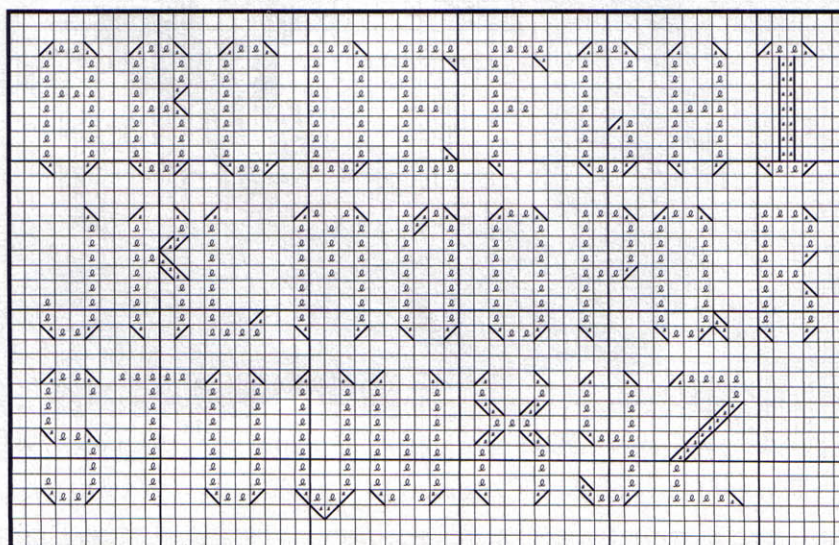


Illustration B

Position stitched piece as desired against one side of tote. Pin in place. With sewing machine set to a narrow zig-zag stitch, sew stitched piece to one side of tote along edge of stitched piece.

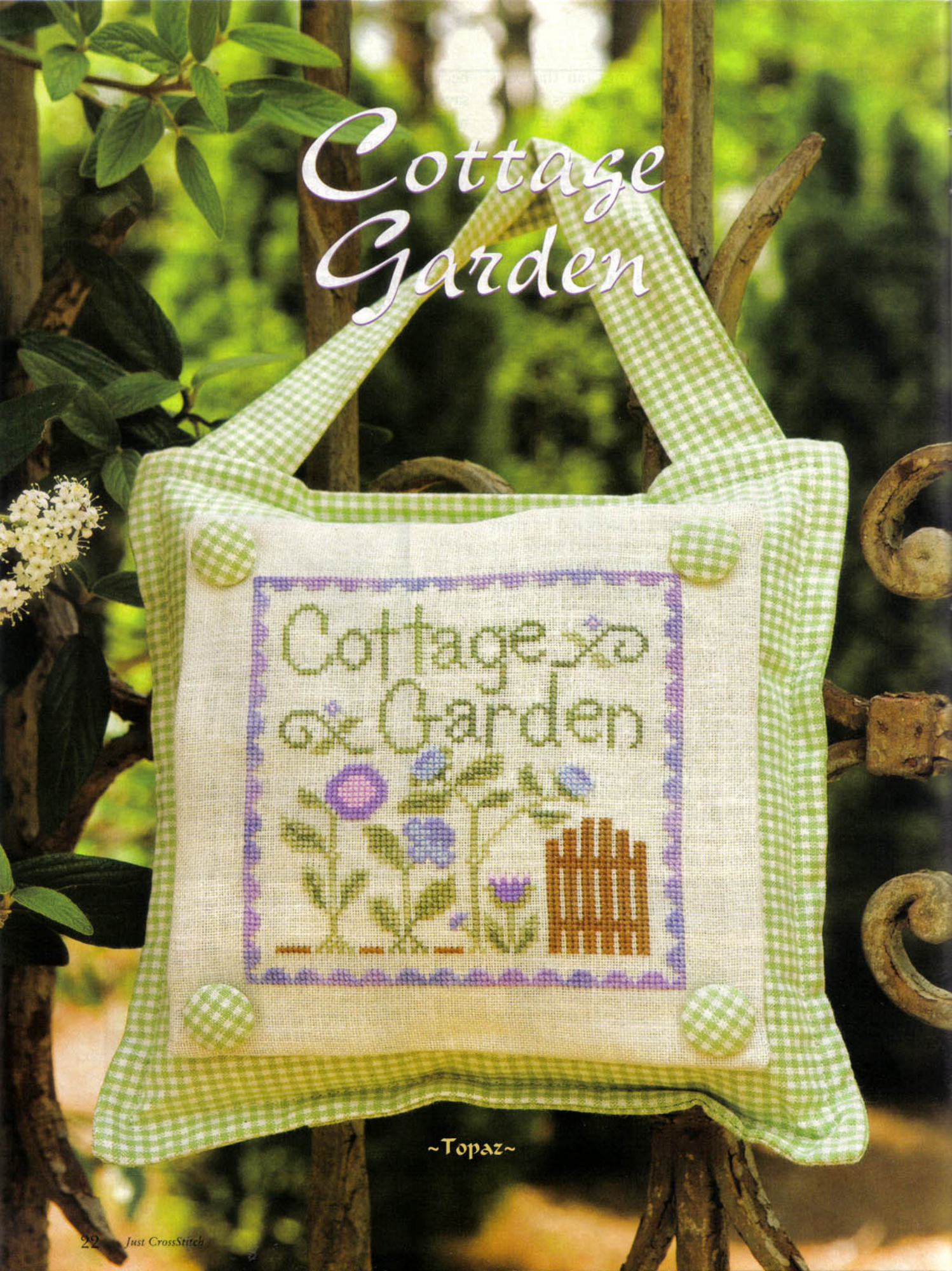
Beginning in lower corner, cover raw edge of stitched piece with grosgrain ribbon. Pin in place. When corner is reached, fold ribbon at a 45° angle, away from design, crease, and fold again to align ribbon with adjacent edge of stitched piece (Illustrations A and B). Continue pinning ribbon over edge of stitched piece until beginning point is reached, turning under end of ribbon to hide cut end. Sew ribbon in place along both edges.

Strawberry Smalls Alphabet Chart



~Topaz~

Cottage Garden



~Topaz~

Cottage Garden Chart



~Topaz~

P

erched atop a hanging mini pillow from Trail Creek Farm, this charming garden design by Country Cottage Needleworks' Nikki Leeman brings a hint of summer to its surroundings. Experience this timeless cottage style year-round with simple cross stitches and a few cool-hued shades of hand-dyed flosses.

COTTAGE GARDEN

Designed by Nikki Leeman of Country Cottage Needleworks

Materials:

- 9" x 9" piece 32-count cream Belfast® linen or 16-count ivory Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each Crescent Colours hand-dyed floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC® Anchor®

- | | | |
|-------|-----|--------------------------|
| ♥ 155 | 109 | blue violet, med. dk. |
| # 156 | 118 | blue violet, med. lt. |
| a 157 | 120 | cornflower blue, vy. lt. |
| • 153 | 342 | violet, vy. lt. |

Crescent Colours

- ♣ dandelion stem
- ▲ Joshua tree
- X vintage violet

Weeks Dye Works™ Hand Over Dyed Floss

- 1228 pecan

Stitch count: 77H x 77W

Design size: 4⁷/₈" x 4⁷/₈"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

COTTAGE GARDEN PILLOW FINISHING INSTRUCTIONS

Materials:

- One prefinished green gingham pillow with covered buttons (CC02-Cottage Garden) from Trail Creek Farm*
- 9" x 9" piece backing fabric
- Pencil
- Ruler
- Fabric-cutting scissors
- Sewing machine (optional)
- *See "Where to Find It" on page 61.

~Topaz~

1. Press stitched piece from back, straightening fabric as much as possible. Using ruler and pencil, very lightly draw a line 1¹/₄" beyond stitching on wrong side of stitched piece.
2. Place backing fabric atop stitched piece, right sides together. Sew together along drawn line, gently rounding corners and leaving an opening for turning. Trim seam allowance to 1/2" and turn right-side out. Blind stitch opening closed.
3. Following manufacturer's instructions, join stitched piece to pillow.



Latin-Dance Pillows:

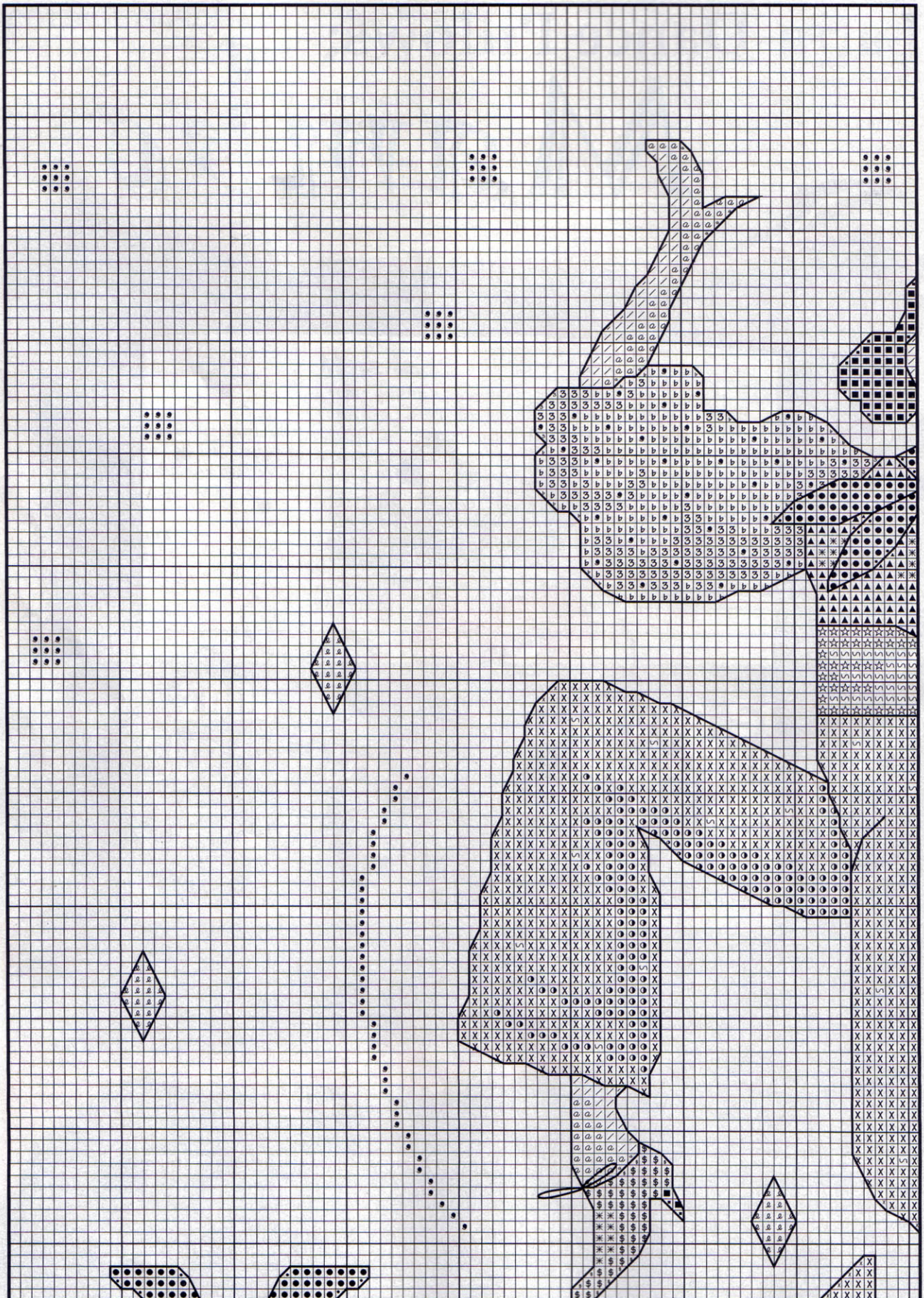
Mambo



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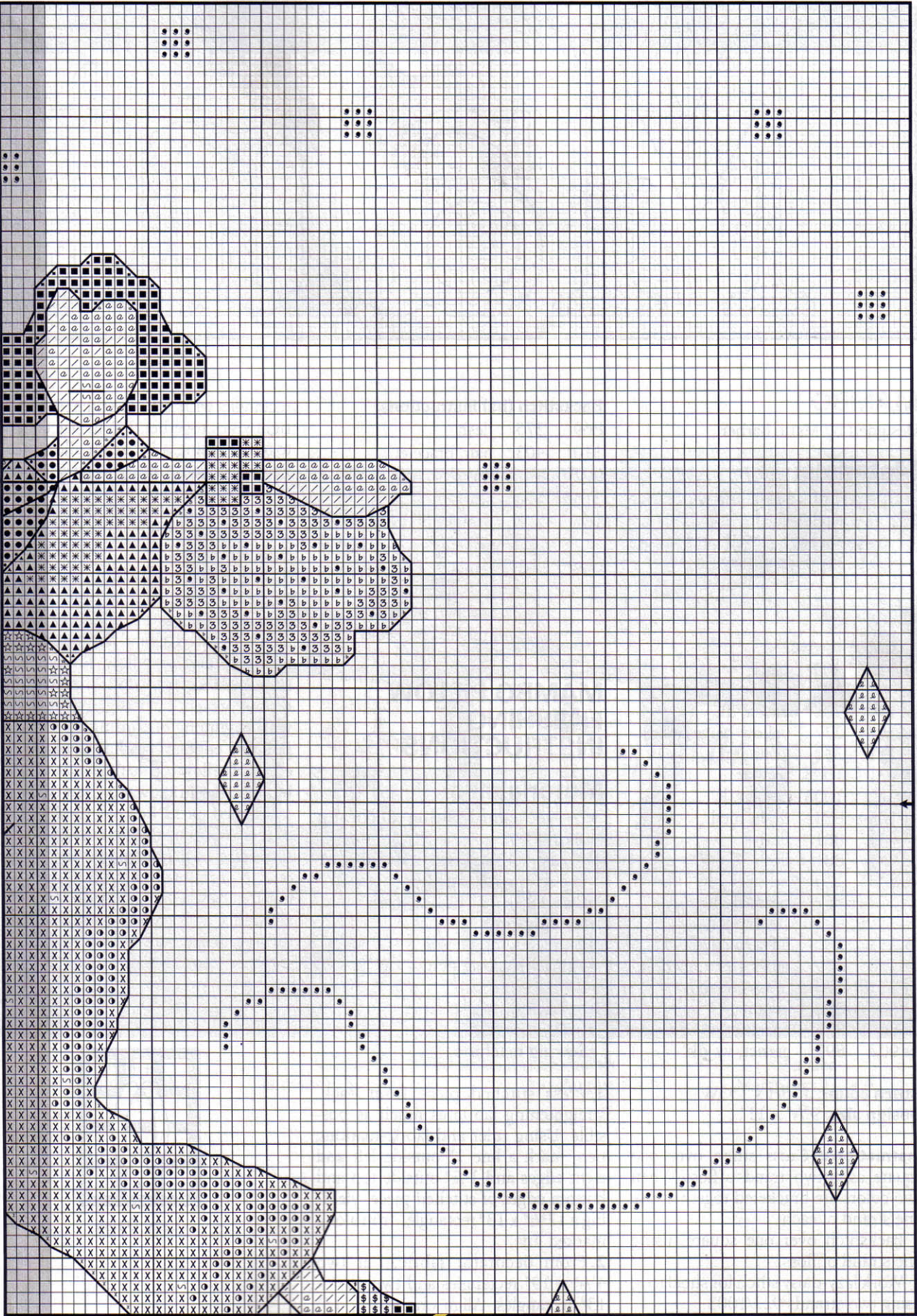
Just like the Mambo dancer who commands attention with her brilliant costume and expert movements, this bold and colorful pillow will steal the spotlight in any setting you choose to place it: family room, bedroom, game room, or studio. The final installment in a set of *Latin-Dance Pillows*, the *Mambo* pillow can be displayed alone or with any of its three companions: *Rhumba*, *Tango*, and *Cha-Cha*. Chart begins on page 26.

Mambo Chart

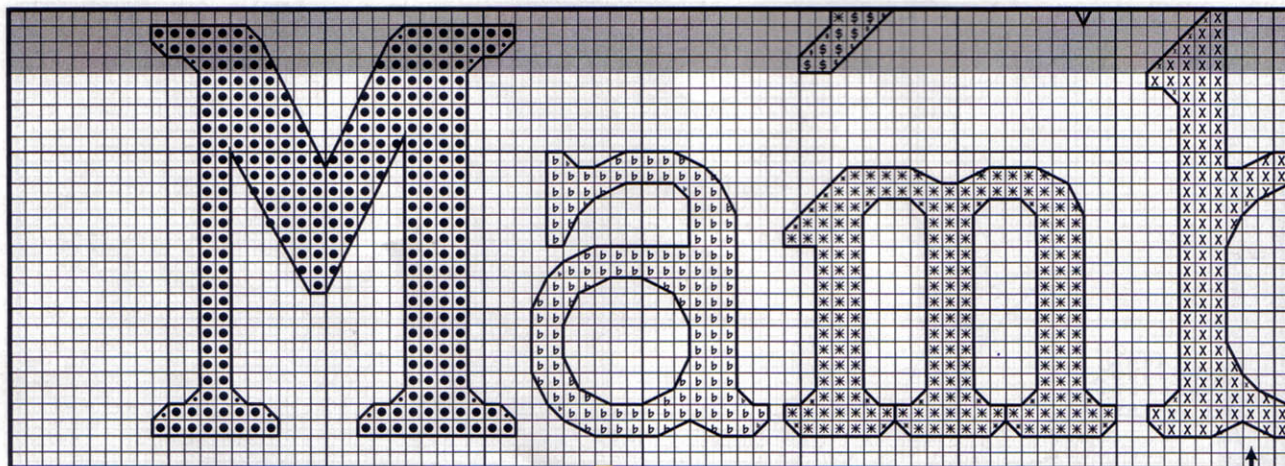


~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~



~Topaz~

MAMBO

Designed by Marie Barber

Materials:

- 16" x 17" piece 14-count white Aida from Charles Craft, Inc.
- One skein each DMC® or Anchor® six-strand embroidery floss*
- Size 24 tapestry needle
- *Refer to color code.

DMC® Anchor®

■ 310	403	black
▲ 938	381	coffee, ul. dk.
* 779	1088	cocoa, dk.
● 167	277	yellow-beige, vy. dk.
◊ 211	342	lavender, lt.
○ 921	1003	copper
X 922	1003	copper, lt.
a [3064	883	flesh, med.
l [945	881	flesh
/ 945	881	flesh
• 3765	170	peacock, vy. dk.
3 3766	167	peacock, lt.
b 3761	928	sky blue, lt.
\$ 733	280	olive, med.
☆ 166	279	moss green, med. lt.
∩ [3819	278	moss green, lt.
∩ [307	289	lemon
bs 869	375	hazelnut, vy. dk.
bs 902	897	garnet, vy. dk.

Stitch count: 136H x 153W

Design size: 9¾" x 11"

Instructions: Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over one square, using one strand of floss.

Work lazy-daisy stitch for shoelaces, using two strands 922/1003.

Backstitch (bs) instructions:

869	375	flesh
310	403	hair, bracelet
902	897	lips
3765	170	scarf
167	277	background diamonds, puffed sleeves of blouse
938	381	remainder of backstitch

Stitched by Kim Nelson
Finished by Becky Cade

MAMBO PILLOW FINISHING INSTRUCTIONS

Materials:

- ⅝ yd. coordinating decorator fabric
- 2 yds. coordinating twisted-cording trim with tape lip
- One 18" x 18" pillow form
- Straight pins
- Hand-sewing needle
- Fabric-marking pen
- Ruler
- Fabric-cutting scissors
- Iron
- Sewing machine

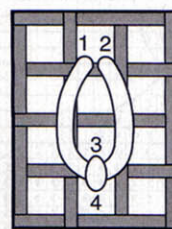
1. Press stitched piece from back, straightening fabric as much as possible. Using ruler and fabric-marking pen, mark a line 1" outside left and right edges and 1⅜" outside top and bottom edges of stitched piece, yielding a 12½" x 13" rectangle. Trim along marked line.

2. From decorator fabric, cut two 4¼" x 19" rectangles and two 4¼" x 13" rectangles. Align one 4¼" x 13"

rectangle with top of stitched piece, right sides together. Pin in place. Sew together, using a ½" seam allowance. Repeat for remaining 4¼" x 13" rectangle and bottom of stitched piece. Press seams open and repeat process for 4¼" x 19" rectangles and sides of stitched designs.

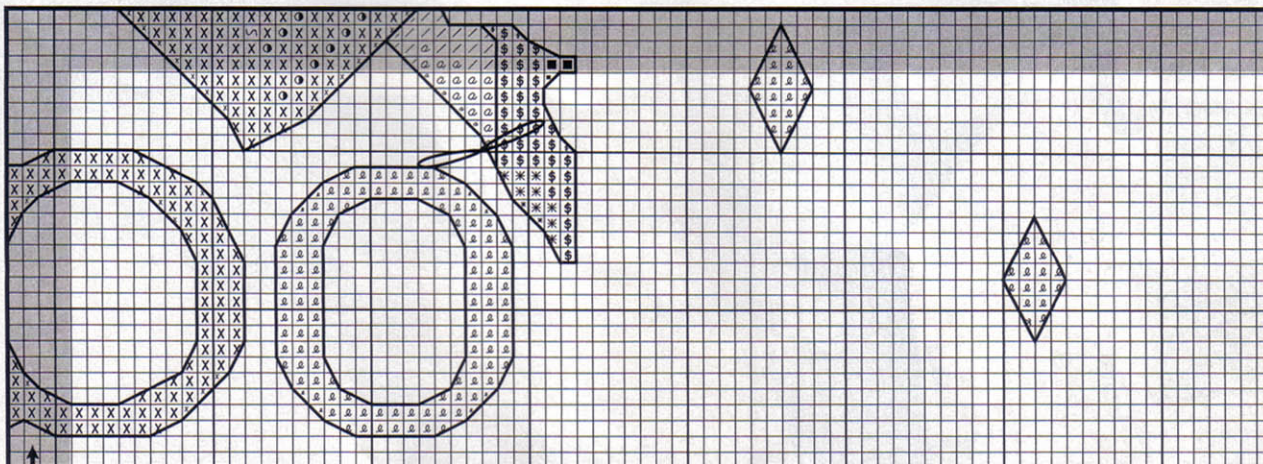
3. Beginning near bottom center, pin twisted-cording trim around circumference of pillow top, aligning tape of trim with cut edges and placing cording toward center of pillow. Round trim slightly at corners and clip cording tape to prevent buckling. Overlap end with beginning of cording by ½" and pull raw edges of cording toward raw edges of pillow top so that ends will be hidden in seam allowance. Sew cording to stitched piece. Remove pins.

4. From decorator fabric, cut a piece the same size as pieced pillow top. Place on top of pillow top, with right sides together. Sew together, using a ½" seam allowance and leaving an opening for turning. Insert pillow form and blind stitch opening closed.



Lazy Daisy

Shaded portions indicate overlaps from pages 27 and 28.



~Topaz~



Rumba
May/June 2006

Salsa
January/February 2006

Mambo
July/August 2006

Cha-Cha
March/April 2006



Iceland

2003

POST CARD

Iceland 2003

Pass

Post Card
Having
a great
time

OUR VACATION
VIA AIR MAIL

Provence

2006

1991-2006
GLOBE
TROTTER

PASSPORT

USA

Sweden
2003

Topaz

Postcards

College, I felt so homesick until we
on landing and I realized I could
looked back. I met someone
many of the defining
created by our travel
made us realize that we
that we wanted to build a life
world taking photos of ourselves at
landmark. We mused that these 'group
eventually have additions and we
grow through our 'post-

the fr
year
Geyser in
to the

Stitchbooking: Vacation Days



~Topaz~

Unpack those dusty shoeboxes of vacation photos and give them the treatment they deserve! The latest "stitchbooking" installment offers four fun ways to perk up pages that chronicle your family's exploits during days on the road. Whether your favorite vacation destination is the mountains or the beach, Rome or Shanghai, these simple and clever designs will serve as the perfect embellishments for treasured photos. Charts begin on page 32.

"STITCHBOOKING": VACATION DAYS

Designed by Tricia Wilson Nguyen of
Redefined, Inc.

Materials:

- One each 20-count Perforated Sewing Card from Tokens and Trifles™:
- ▶ Eyelet rectangle (#GRM1CC) sewing card—*Bon Voyage, Passport, and Postcard**
- ▶ Confection (#DTM1PC) sewing card—*Paris**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 28 tapestry needle or Size 10 beading needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

Note: Charts depict actual stitching dimensions of sewing cards.

BON VOYAGE

DMC® Anchor®

◆ 326	59	rose, vy. dk.
~ 519	1038	sky blue
• 677	361	old gold, vy. lt.
■ 869	375	hazelnut brown, vy. dk.
@ 3021	905	brown gray, vy. dk.
z 3053	843	green gray
G 3364	261	pine green
○ 3712	1023	salmon, med.
X 3828	373	hazelnut brown

Stitch count: 33H x 47W

Design size: 1²/₃" x 2³/₈"

Instructions: Cross stitch over one square, using two strands of floss.

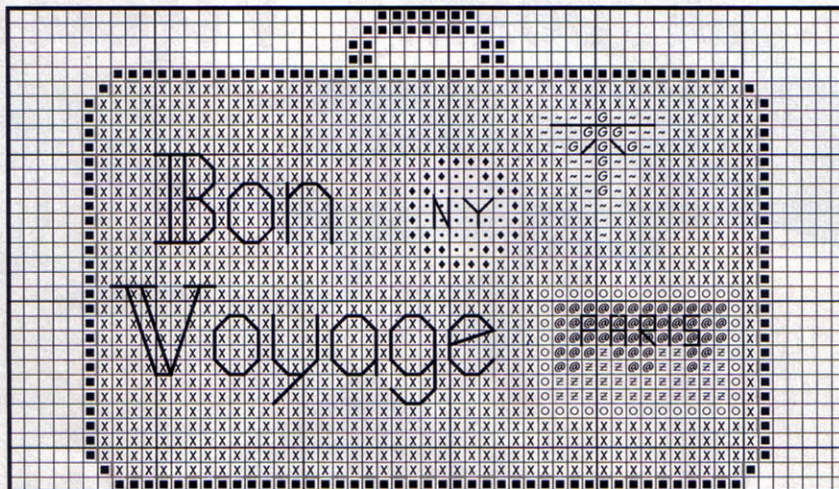
Backstitch over one square, using two strands of floss.

Referring to photograph, work running stitch through outer rectangular border, using two strands 869/375.

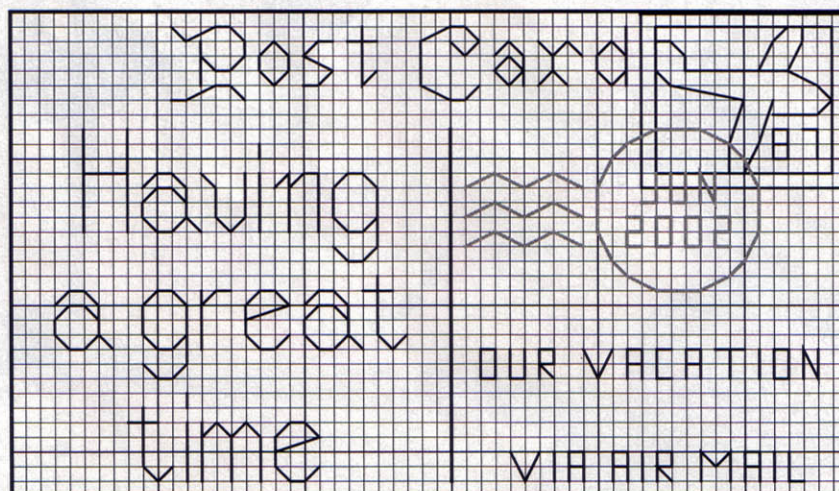
Backstitch instructions:

677	361	leather stitches (gray lines), <i>Bon Voyage, Paris</i>
869	375	NY
3364	261	remaining backstitch

Bon Voyage Chart



Postcard Chart



~Topaz~

PARIS

DMC® Anchor®

X 413	236	pewter gray, vy. dk.
bs 304	19	red, med.

Stitch count: 49H x 27W

Design size: 2¹/₂" x 1³/₈"

Instructions: Cross stitch over one square, using two strands of floss. Backstitch (bs) over one square, using two strands of floss. 304/19 for *Paris* and two strands 413/236 for lattice.

Backstitch instructions:

304	19	<i>Paris</i>
413	236	lattice

PASSPORT

DMC® Anchor®

X 336	150	navy
bs 729	890	old gold, med.
bs 3021	905	brown gray, vy. dk.

Stitch count: 54H x 29W

Design size: 2³/₄" x 1¹/₂"

Instructions: Cross stitch over one square, using two strands of floss.

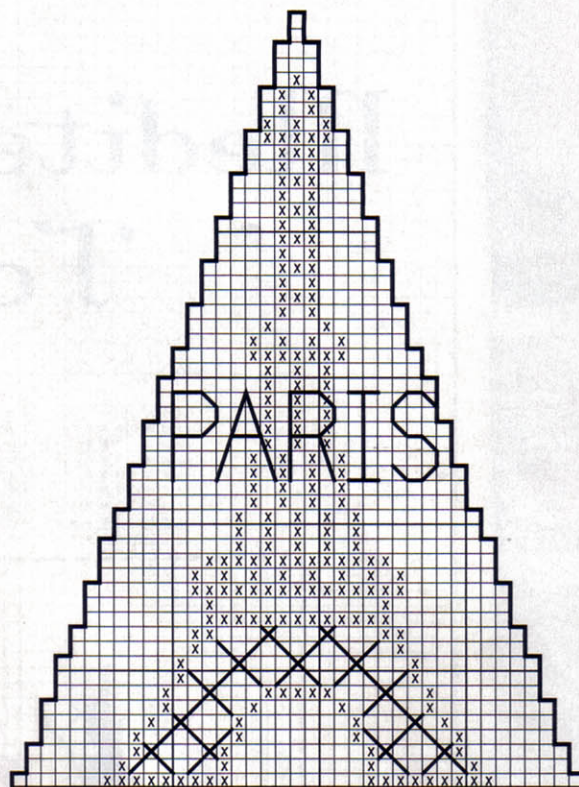
Backstitch over one square, using the two strands of floss unless otherwise indicated.

Change dates to personalize design, if desired.

Passport Chart



Paris Chart



Backstitch instructions:

- 3021 905 numbers and lettering at top of design
729 890 passport, USA, eagle motif (one strand)

~Topaz~

POSTCARD

DMC® Anchor®

- bs 597 1064 turquoise
bs 646 8581 beaver gray, dk.
bs 680 901 old gold, dk.
bs 869 375 hazelnut brown, vy. dk.

Stitch count: 32H x 54W

Design size: 1⁵/₈" x 2³/₄"

Backstitch instructions: Backstitch over one square, using two strands of floss. Work stamp before working postmark to ensure proper overlapping of stitches. Change date on postmark to reflect personal vacations or trips, if desired.

- 597 1064 stamp
680 901 Post Card, AIR MAIL, center dividing line
646 8581 postmark (gray lines)
869 375 remaining backstitch

TWISTED-CORDING INSTRUCTIONS

Materials:

Embroidery floss, coton perlé, or other fiber to complement stitchery (NOTE: To determine amount needed, see Strawberry Smalls Finishing Instructions on page 12.)

Mini-cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers

when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

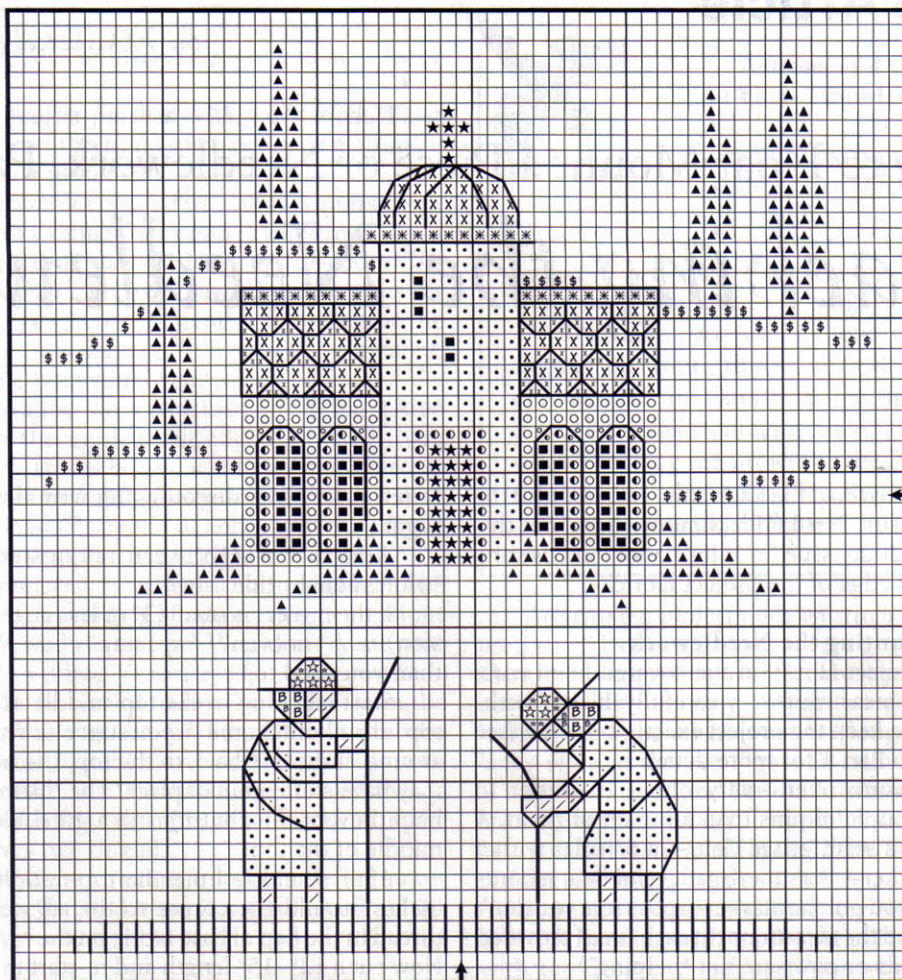
Mediterranean Towel



A simple Mediterranean-style villa set against spiraling cypress trees serves as the focal point for this charming weekend project. Made using a pre-finished huck towel from Charles Craft, you'll be finished stitching and receiving compliments on the homespun charm of your décor in no time!

~Topaz~

Mediterranean Towel Chart



~Topaz~

MEDITERRANEAN TOWEL

Designed by Marie Barber

Materials:

- One ecru Showcase huck towel with 14-count Aida panel (HF-6500-2724-EA) from Charles Craft, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

● 3760	162	wedgewood, med.
∕ 945	881	tawny
■ 3750	1036	antique blue, vy. dk.
× 350	11	coral, med.
922	1003	copper, lt.
★ 3808	1068	turquoise, ul. vy. dk.
• ecru	387	ecru
○ 3821	305	straw
▲ 561	212	jade, vy. dk.

☆ 728	307	topaz
\$ 988	243	forest green, med.
B 420	374	hazelnut brown, dk.
* 351	10	coral
bs 3781	1050	mocha brown, dk.

Stitch count: 59H x 54W

Design size: 4 1/4" x 3 7/8"

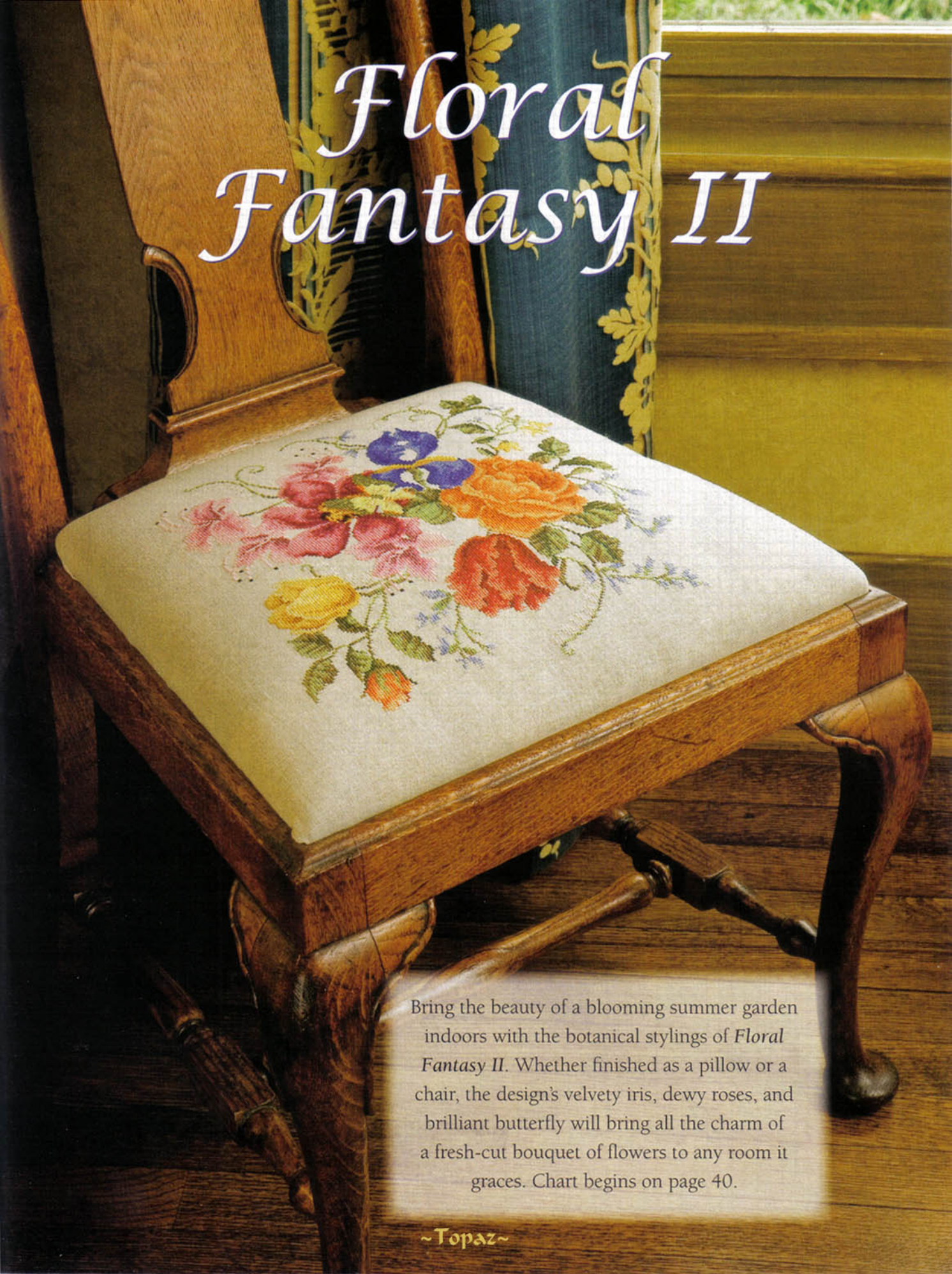
Instructions: Center design within Aida panel. Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch (bs) over one square, using two strands 3781/1050 for staffs and one strand 3781/1050 for remaining backstitch.

Work straight stitch for grass, using one strand 988/243.

If desired, work running stitch over one square around perimeter of Aida panel, using two strands 3781/1050.

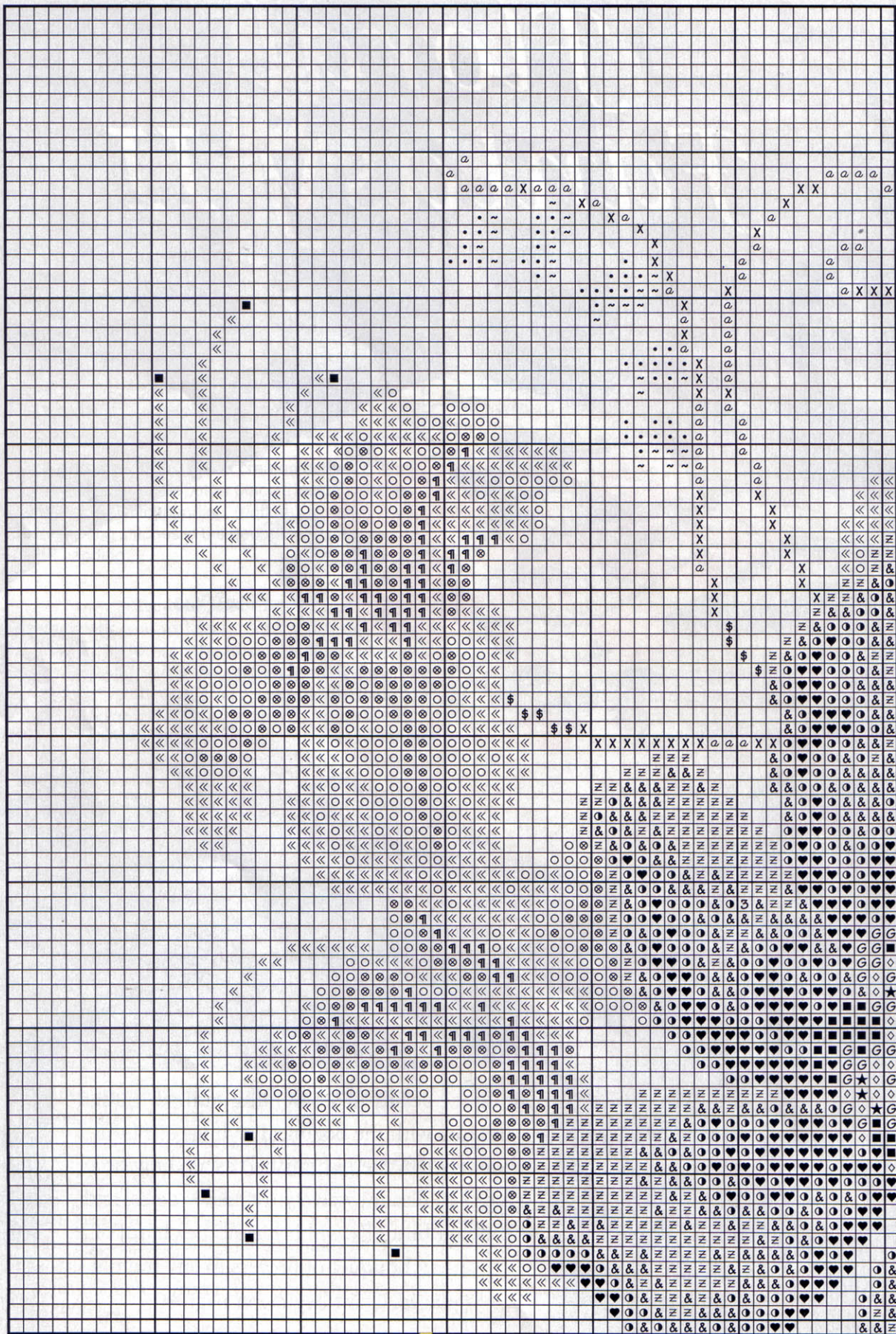
Stitched by Pat Chaudoin

A close-up photograph of a wooden chair with a high back and curved legs. The seat cushion is white and features a vibrant floral embroidery design. The design includes several large roses in shades of pink, red, orange, and yellow, along with smaller blue flowers and green foliage. The chair is positioned in front of a window with a blue and yellow floral patterned curtain. The floor is made of dark wood.

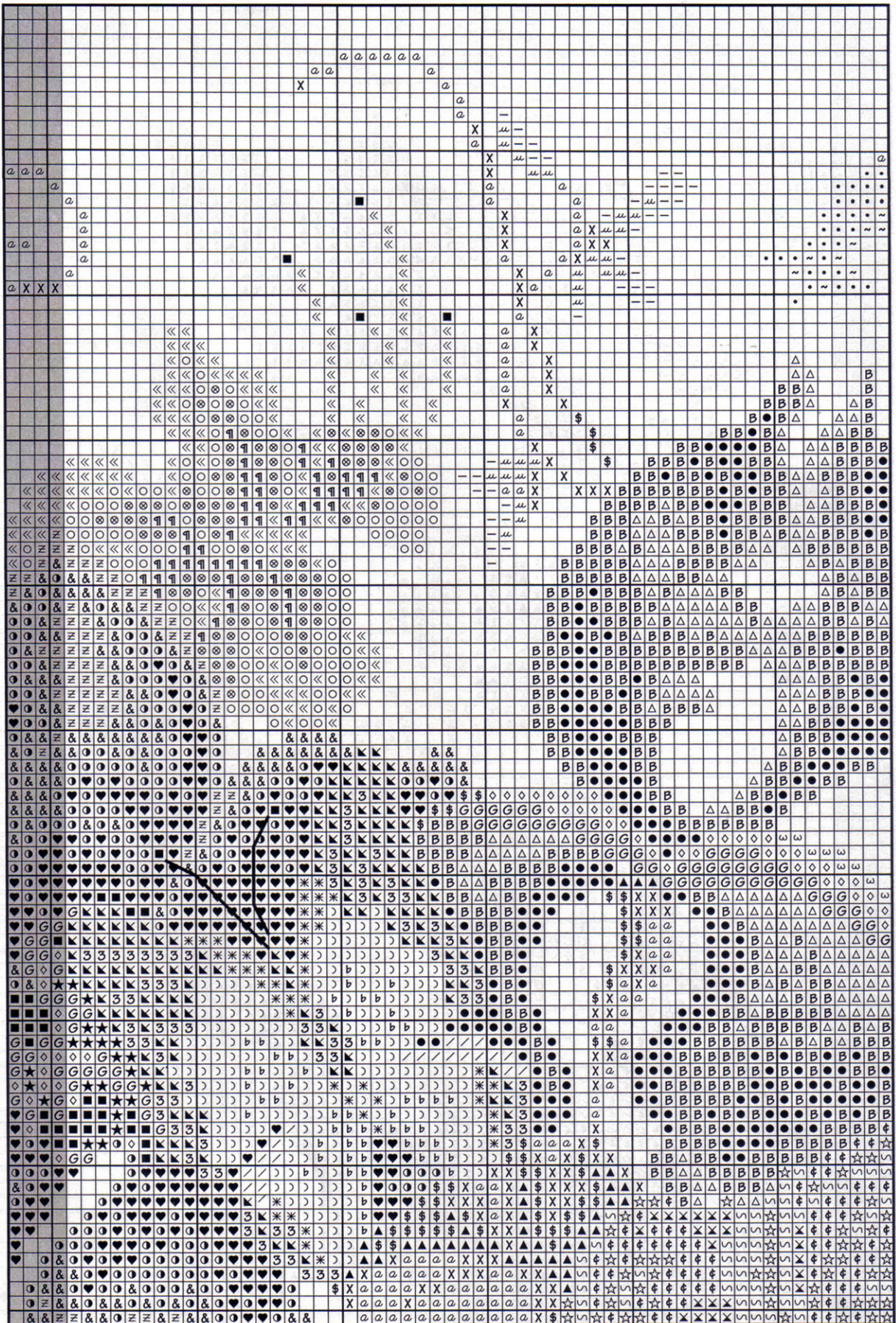
Floral Fantasy II

Bring the beauty of a blooming summer garden indoors with the botanical stylings of *Floral Fantasy II*. Whether finished as a pillow or a chair, the design's velvety iris, dewy roses, and brilliant butterfly will bring all the charm of a fresh-cut bouquet of flowers to any room it graces. Chart begins on page 40.

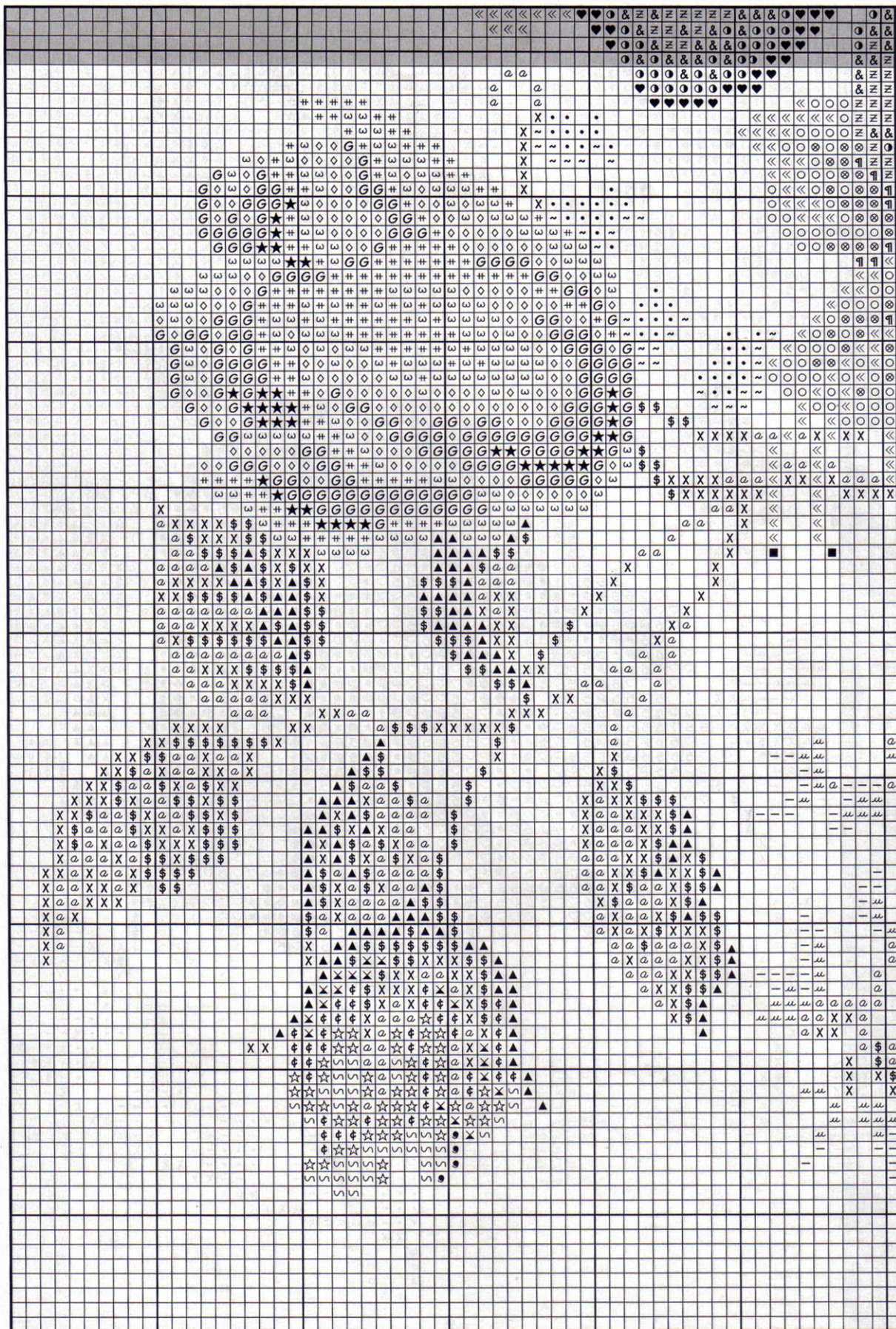
Floral Fantasy II Chart

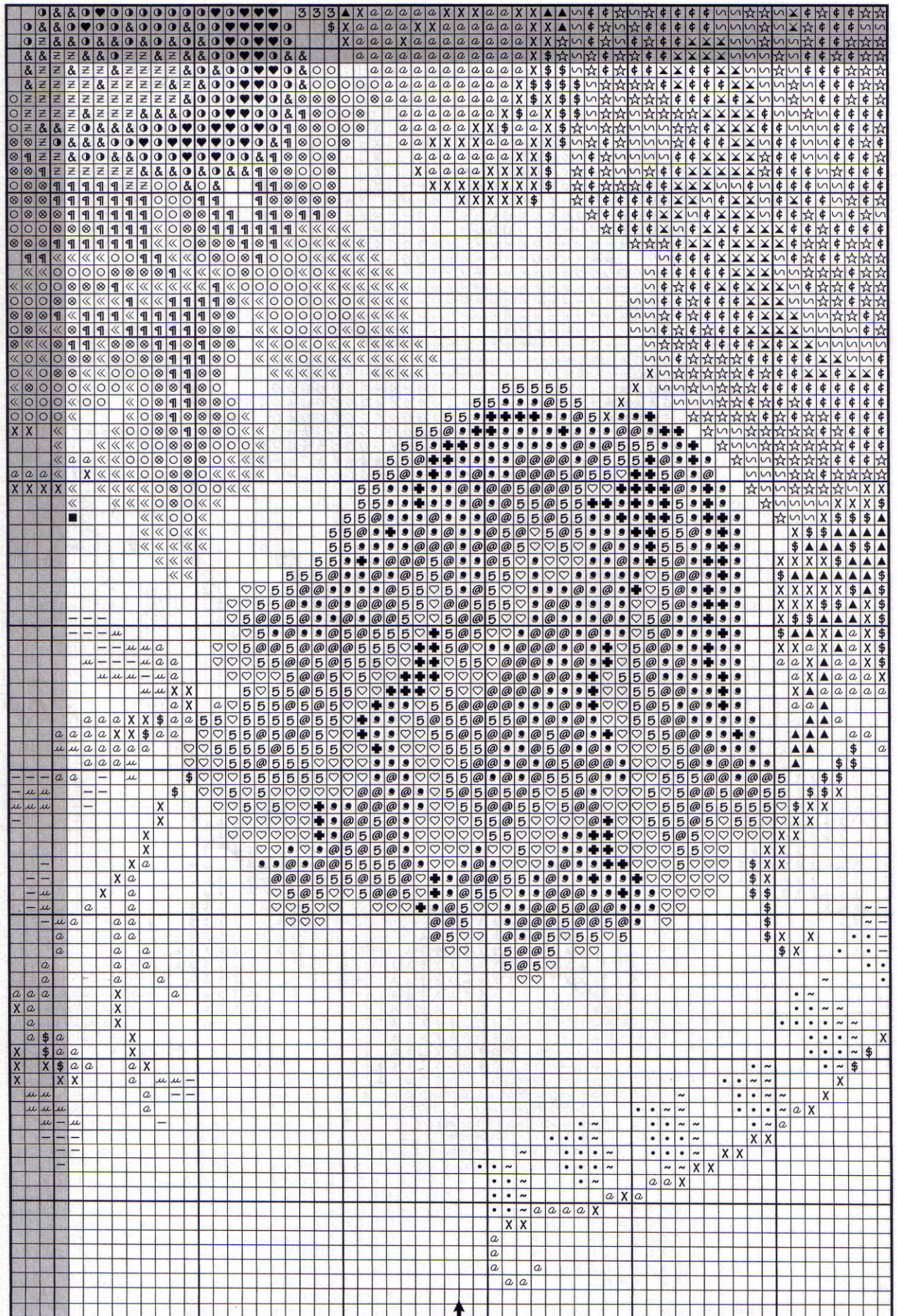


Shaded portion indicates overlap from previous page.



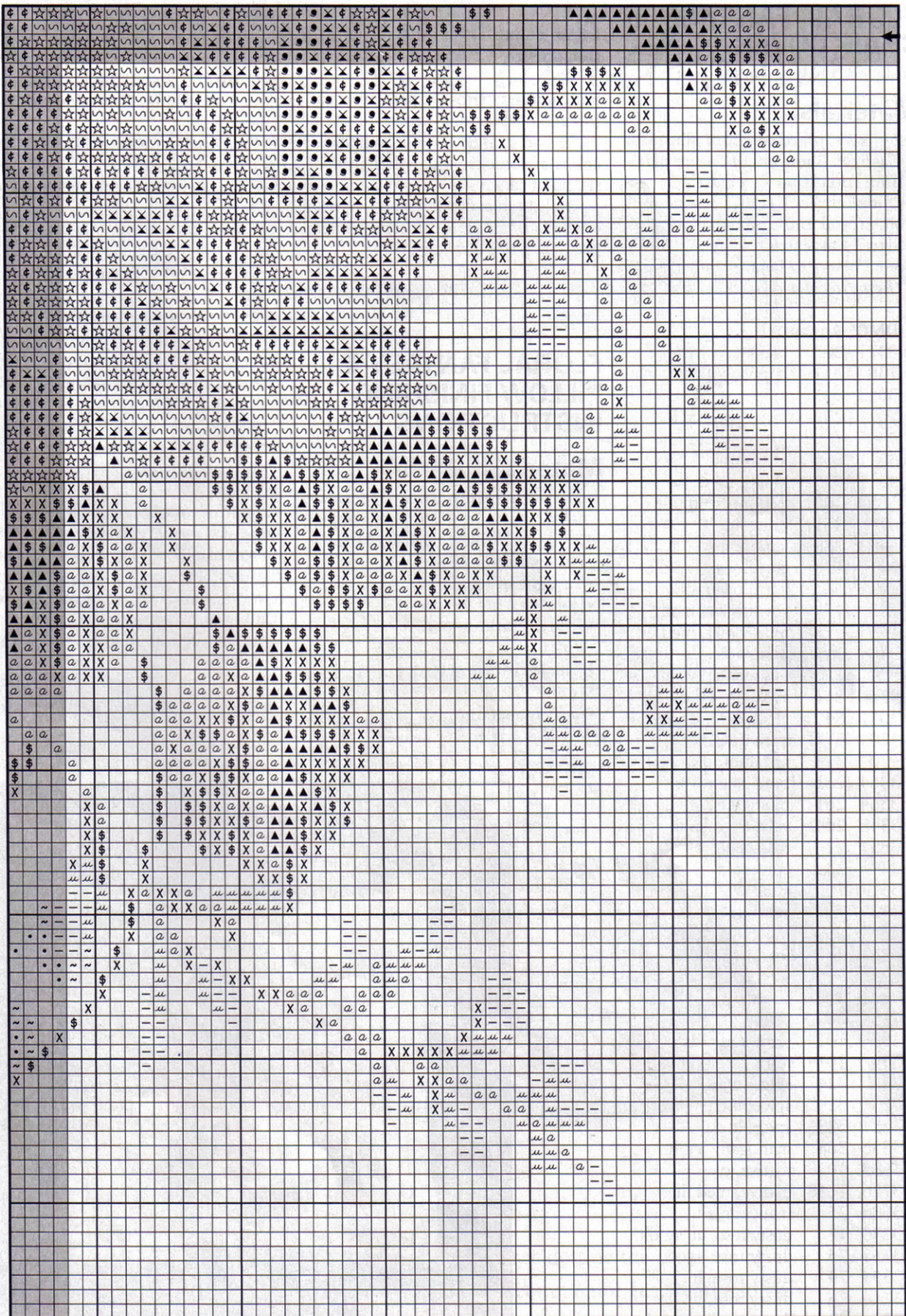






~Topaz~

Shaded portion indicates overlap from pages 42 and 44.



~Topaz~

FLORAL FANTASY II CHAIR COVER

Designed by Marie Barber

Materials:

- 24" x 24" piece 28-count platinum Cashel® linen or 14-count platinum Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC® Anchor®

■	3371	382	black-brown
b	738	361	tan, vy. lt.
~	3033	387	mocha, vy. lt.
/	762	234	pearl gray, vy. lt.
.	3865	2	winter white
✕	3011	856	khaki, dk.
3	3012	855	khaki, med.
✱	3853	1001	autumn gold, dk.
[	677	361	old gold, lt.
]	445	288	lemon, lt.
●	791	178	cornflower, vy. dk.
B	792	941	cornflower, dk.
Δ	793	176	cornflower, med.
u	156	118	blue-violet, med. lt.
-	341	117	blue-violet, lt.
[	3747	120	blue-violet, vy. lt.
▲	935	861	avocado, vy. dk.
\$	3051	845	green-gray, dk.
[	420	374	hazelnut, dk.
X	420	374	hazelnut, dk.
[	3364	261	pine green
a	3364	261	pine green
[	3348	264	yellow-green, lt.
+	3857	22	rosewood, dk.
@	349	13	coral, dk.
5	351	10	coral
♥	352	9	coral, lt.
★	3829	901	old gold, vy. dk.
G	3852	306	straw, vy. dk.
◇	725	305	topaz
ω	3821	305	straw
+	745	300	yellow, lt. pl.
●	355	1014	terra-cotta, dk.
x	355	1014	terra-cotta, dk.
[	721	324	spice, med.
¢	721	324	spice, med.
☆	722	323	spice, lt.
u	3856	368	mahogany, vy. lt.
♥	3685	1028	mauve, dk.
¶	3726	1018	mauve, med. lt.
⊗	3688	75	mauve, med.
●	3350	77	dusty rose, ul. vy. dk.
&	3733	75	dusty rose
z	3354	74	dusty rose, lt.
○	3716	25	dusty rose, vy. lt.
«	963	23	dusty rose, ul. vy. lt.

Stitch count: 174H x 172 W

Design size: 12³/₈" x 12¹/₄"

Instructions: Cross stitch over two threads or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads or over one square on Aida for butterfly's antennae, using one strand 3371/382.

Stitched by Connie Winslett

FLORAL FANTASY II PILLOW FINISHING INSTRUCTIONS

Materials:

- 5/8 yd. coordinating decorator fabric
- 2 yds. coordinating fringe trim
- Polyester fiberfill
- Straight pins
- Hand-sewing needle
- Fabric-marking pen
- Ruler
- Fabric-cutting scissors
- Iron
- Sewing machine

~Topaz~

1. Press stitched piece from back, straightening fabric as much as possible. Using ruler and fabric-marking pen, mark a line 2" beyond stitching design on all sides. Trim along marked line.

2. From decorator fabric, cut two 4" x 24" rectangles and two 4" x 16" rectangles. Align one 4" x 16" rectangle with top of stitched piece, right sides together. Pin in place. Sew together, using a 1/2" seam allowance. Repeat for remaining 4" x 16" rectangle and bottom of stitched design. Press seams open and repeat process for 4" x 24" rectangles and sides of stitched designs.

3. Beginning near bottom corner, pin fringe trim around circumference of pillow top, aligning trim header with cut edges and with fringe pointing toward center of pillow. Overlap end with beginning of trim and trim away any excess.

4. From decorator fabric, cut a piece the same size as pieced pillow top. Place on top of pillow top, with right sides together. Sew together, using a 1/2" seam allowance and leaving an opening for turning. Turn right-side out. Stuff pillow with fiberfill and blind stitch opening closed.

Finished by Becky Cade



Louisiana *Lighthouse*



~Topaz~

Typical of the two-story lighthouses dotting the coastline of Louisiana, this cross-stitch rendition commemorates an area so rich in heritage and yet so battered by storms. Chart is on page 48.

Louisiana Lighthouse Chart



~Topaz~

LOUISIANA LIGHTHOUSE

Designed by Julia Lucas for The DMC® Corporation and Wichelt Imports, Inc.

Materials:

- 11" x 14" piece 28-count babbling brook Jobelan from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each DMC® Light Effects pearlescent metallic floss**
- Size 24 tapestry needle
- Professionally framed*
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC®

- 310 black
- ℓ 318 steel gray, lt.
- ~ 415 pearl gray
- * 435 brown, vy. lt.
- 437 tan, lt.
- ¥ 501 blue green, dk.
- ∞ 502 blue green

- ◐ 503 blue green, med.
- @ 611 drab brown
- ◑ 611 drab brown
- ◒ 3021 brown gray, vy. dk.
- / 738 tan, vy. lt.
- ♭ 813 blue, lt.
- ▲ 936 avocado green, vy. dk.
- ★ 3021 brown gray, vy. dk.
- ♥ 3362 pine green, dk.
- × 3363 pine green, med.
- α 3364 pine green
- + 3841 baby blue, pl.
- 3865 winter white
- bs 498 red, dk.

DMC® Light Effects Metallic Floss

- ☆ E334 blue topaz
- ◆ E825 blue sapphire

Stitch count: 104H x 70W

Design size: 7½" x 5"

Instructions: Examine fabric for color variations and select a lighter area for the sky and darker area for water.

Cross stitch over two threads, using three strands of cotton floss or three

strands of metallic floss. Work partial stitches where small symbols appear. When two colors are bracketed together, use two strands of the first color and one strand of the second color.

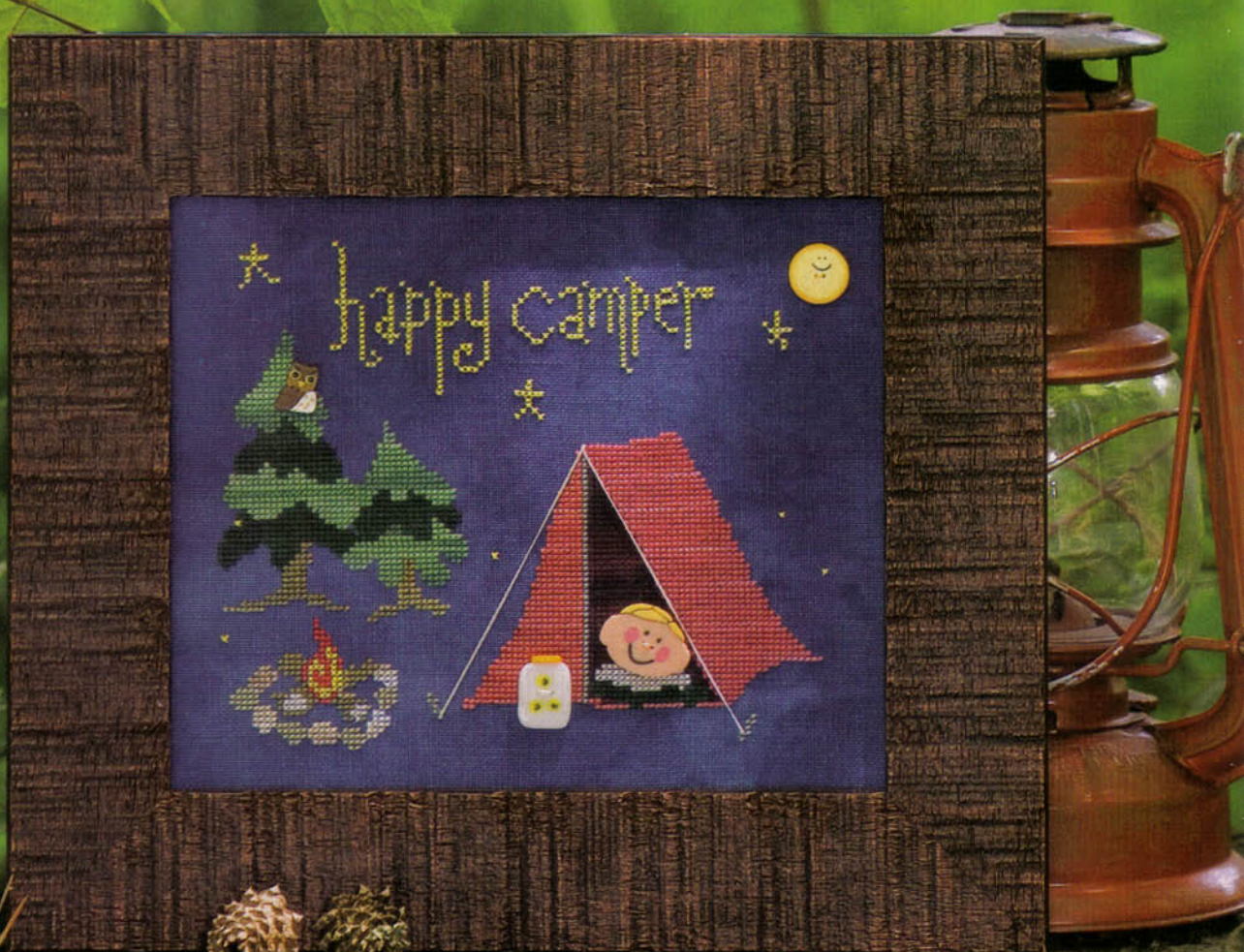
Backstitch over two threads, using one strand of floss unless otherwise indicated. (**NOTE:** Work all 3865 backstitching last to ensure that railings properly overlap step outlines and light-tower support posts.)

Backstitch (bs) instructions:

- 435 slanted roof edges
- 498 stripes on flag (two strands)
- 611 birds (two strands)
- 936 blades of grass
- 3021 light-tower support posts (heavy black lines), antenna (two strands), steps (heavy black lines)
- 3865 windows, railings (two strands)
- E825 water, outline of blue area on flag

~Topaz~

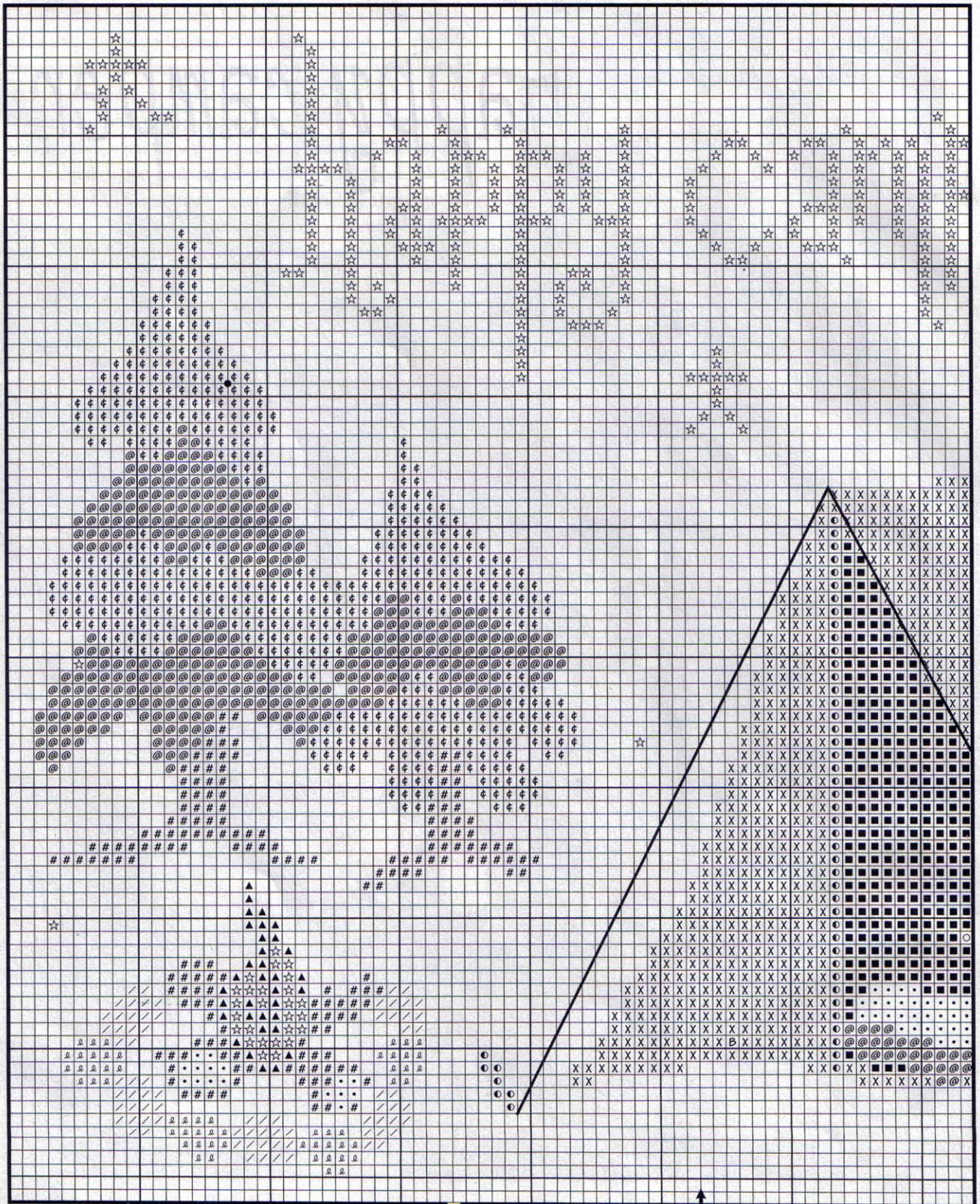
happy camper



~Topaz~

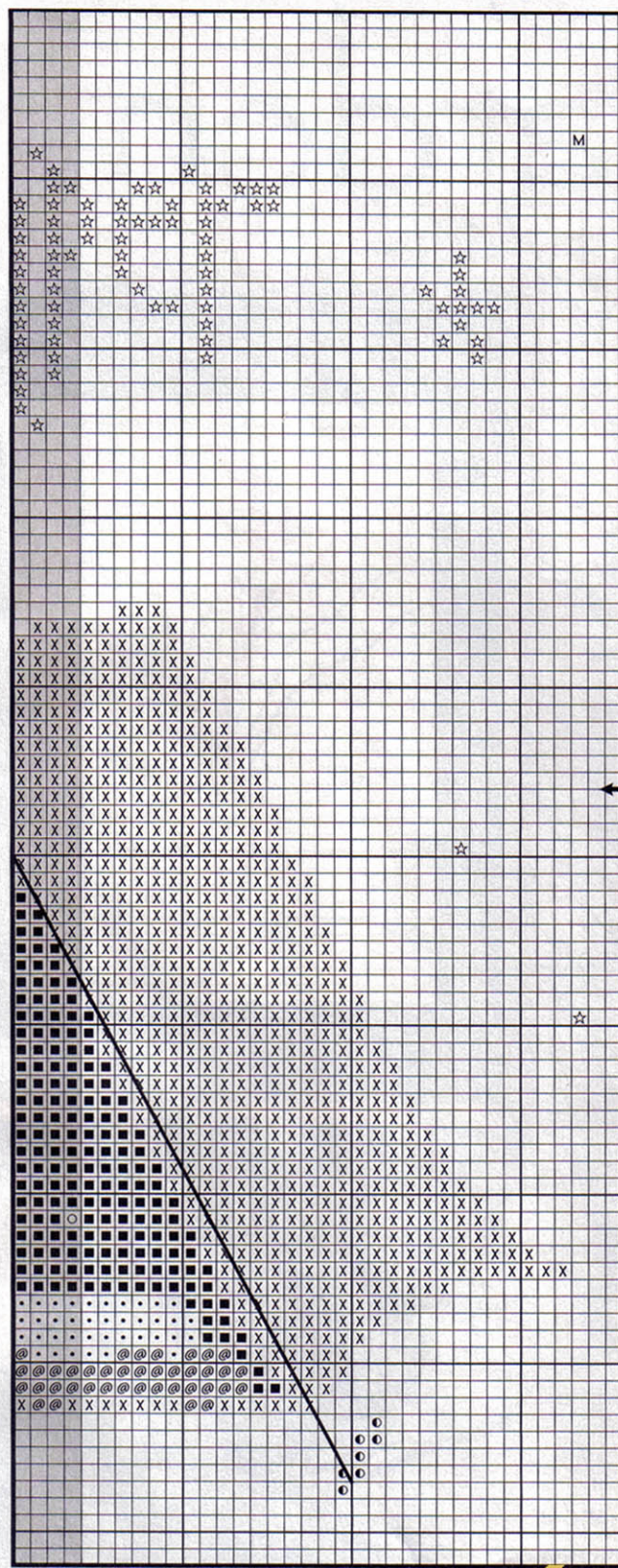
Here's the perfect project for someone whose heart belongs to the great outdoors: a smiling little camper snuggled cozily in his tent next to his very own campfire. With lush deep-blue linen standing in for the vast midnight sky and little yellow cross stitches playing the role of twinkling stars, this cute-as-a-button design from Raise the Roof Designs will have you musing about happy camping memories with each stitch you make. Chart begins on page 54.

Happy Camper Chart



~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~

HAPPY CAMPER

Designed by Susan Rainer and Theresa Venette of Raise the Roof Designs

Materials:

- 9" x 10" piece 32-count vintage midnight from Lakeside Linens*
 - One skein each The Gentle Art Sampler Threads™ and Simply Shaker Sampler Threads™**
 - One each Just Another Button Company™ buttons (also available together as button pack #7878)**
 - Size 24 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

The Gentle Art Sampler Threads™

- 1140 oatmeal
- @ 0140 blue spruce
- # 1130 wood smoke
- / 1080 fudge ripple
- 0312 currant

The Gentle Art Simply Shaker Sampler Threads™

- ☆ 7020 butternut squash
- ℓ 7040 Lexington green
- ¢ 7023 green pasture
- 7032 aged pewter
- X 7019 pomegranate
- ▲ 7036 geranium

Just Another Button Company™

- B 4582 jar of bugs
- M mm1009.S small sunshine
- 1187.S small owl
- kp1007 kp face (yellow hair)

Stitch count: 88H x 102W

Design size: 5 1/2" x 6 3/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Work long stitch for tent's rope supports, using two strands 1140.

Attach buttons, using two strands coordinating floss.

Garden Herbs

Comfrey and Jasmine

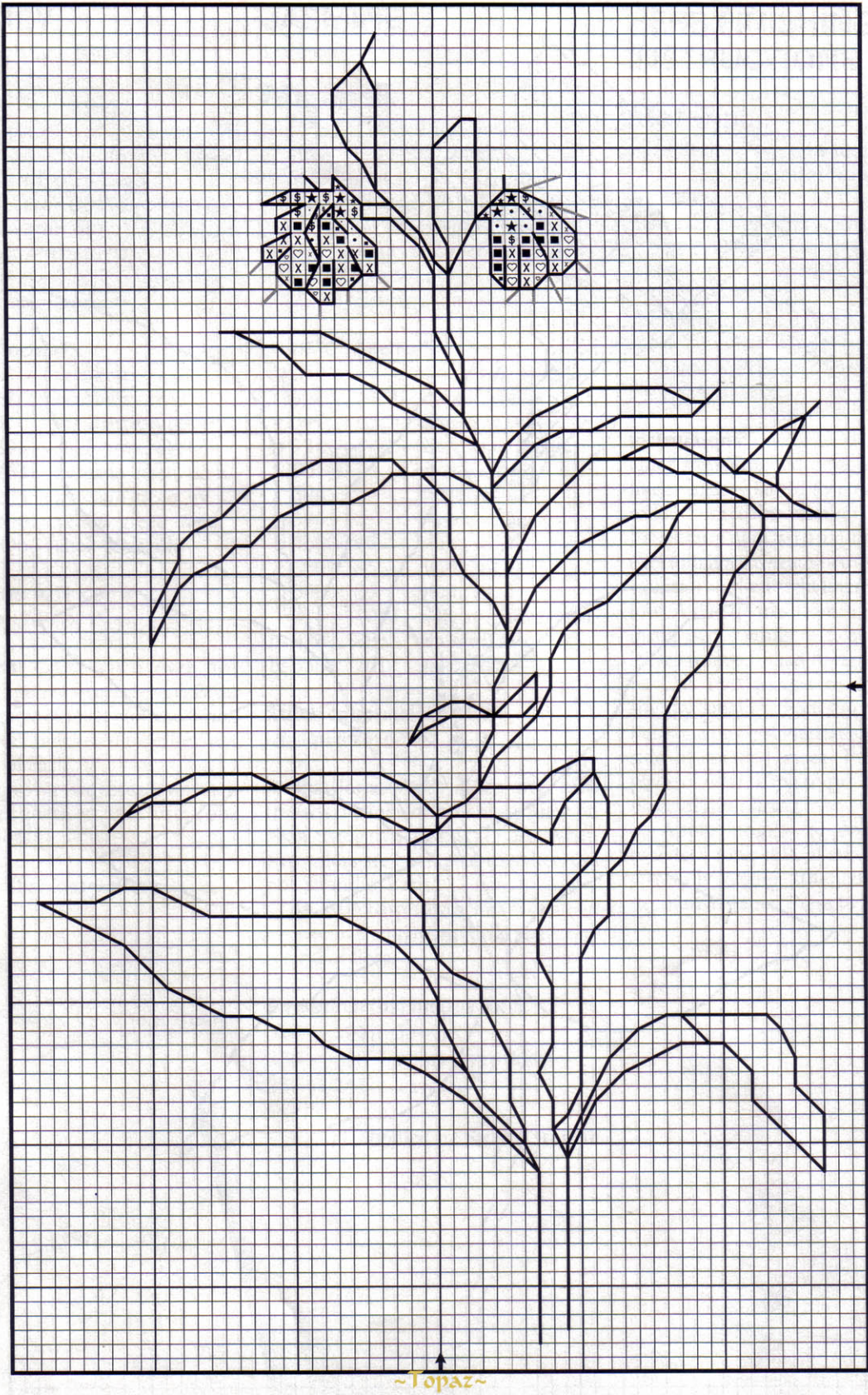


~Topaz~

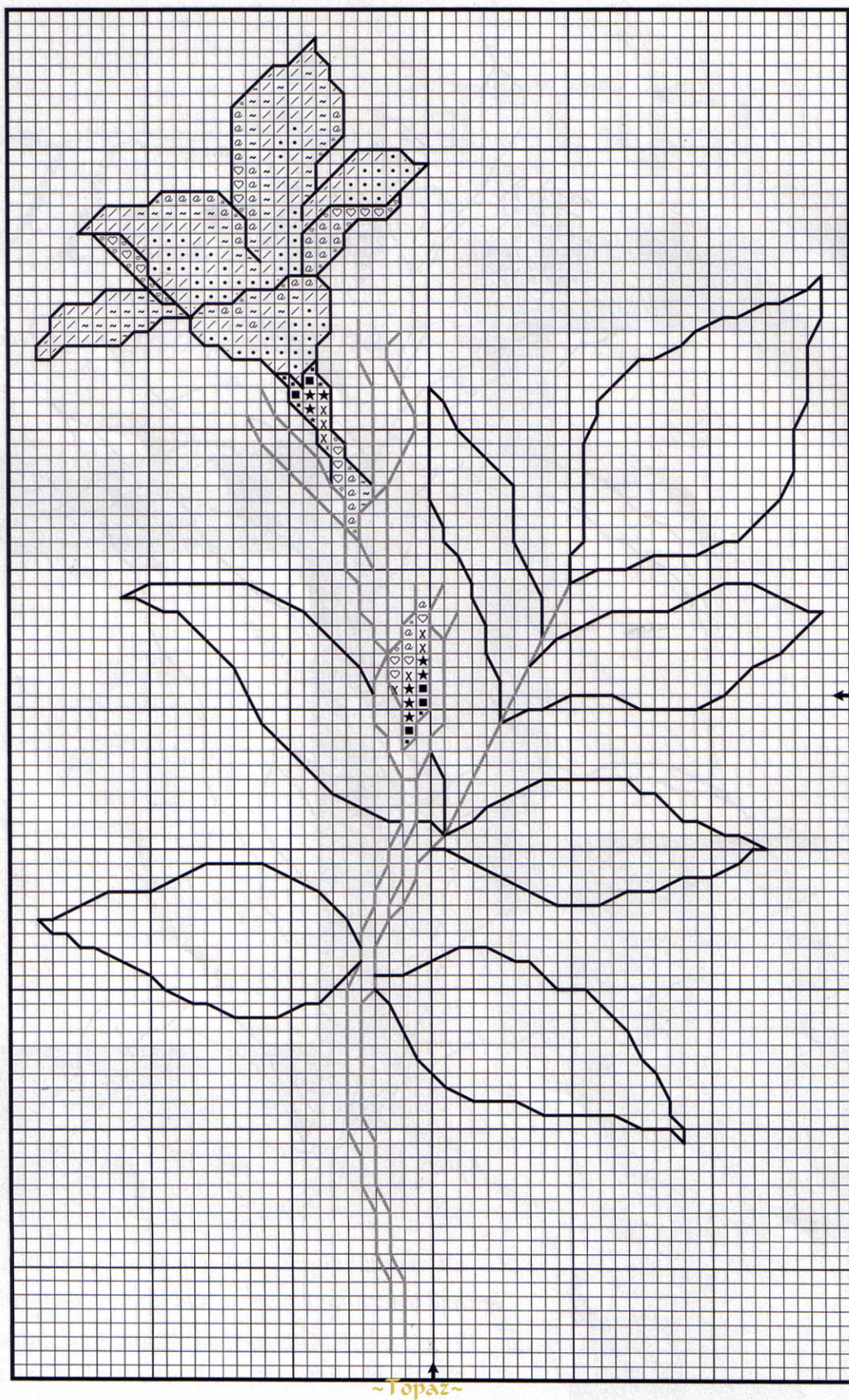
It takes nothing more than a few simple lines and a burst of brilliant color to hint at the magnificence that is the summer herb garden. The second installment in a two-part series, *Jasmine* and *Comfrey* will add a subtle “zing” to a room the way a culinary herb imparts zest to a meal. Charts begin on page 57.



Comfrey Chart



Jasmine Chart



COMFREY

Designed by Marie Barber

Materials:

- 14" x 11" piece 28-count cream Irish linen or 14-count antique white Aida from Charles Craft, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC® Anchor®

♥ 603	62	cranberry
X 602	57	cranberry, med.
■ 602	57	cranberry, med.
■ 3721	896	shell pink, dk.
• 472	253	avocado green, ul. lt.
\$ 471	265	avocado green, vy. lt.
★ 3347	266	yellow green, med.
bs 3721	896	shell pink, dk.

Stitch count: 92H x 56W

Design size: 6³/₈" x 4"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

3721	896	flowers
603	62	gray lines
3347	266	leaves, stems

Stitched by Sandra Truman



JASMINE

Designed by Marie Barber

Materials:

- 14" x 11" piece 28-count cream Irish linen or 14-count antique white Aida from Charles Craft, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC® Anchor®

X 350	11	coral, med.
■ 3328	1024	salmon, dk.
★ 347	1025	salmon, vy. dk.
■ 221	897	shell pink, vy. dk.
• B5200	1	snow white
/ 3865	2	winter white
~ 3865	2	winter white
~ 3609	85	plum, ul. lt.
a 3609	85	plum, ul. lt.
~ 3609	85	plum, ul. lt.
♥ 316	1017	antique mauve, med.
bs 370	888	mustard, med.
bs 3364	261	pine green

Stitch count: 94H x 56W

Design size: 6³/₄" x 4"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

316	1017	flower
370	888	stems (gray lines)
3364	261	leaves

Stitched by Sandra Truman



HERB FINISHING INSTRUCTIONS

Materials:

- 1/2 yd. heavyweight interfacing
- One sheet decorative paper*
- One skein DMC® or Anchor® six-strand embroidery floss**
- Scotch® Double-Sided Scrapbooking Tape
- Iron
- Professionally framed*
- *See "Where to Find It" on page 61.
- **Select color to coordinate with stitched piece.

Instructions: Measure desired distance from stitched design and turn under excess fabric to create a half-rolled hem. Trim seam allowance to 1/2". Secure hem with a running stitch over four linen threads or over two Aida squares, worked eight linen threads or four Aida squares from folded edge, using two strands of floss to match leaves from stitched design.

Cut two pieces of interfacing slightly smaller than stitched piece. Fuse one piece of interfacing to wrong side of stitched piece. Fuse second piece of interfacing to previous fused piece of interfacing.

Apply lengths of double-sided tape to wrong side of stitched piece. Carefully center stitched piece on decorative paper. Press to adhere.

~Topaz~